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MAY 31, 2012
VOLUME XXXI
NUMBER 21
EUGENEWEEKLY.COM

WILD HORSES PAGE 6 ALMOST, MAINE PAGE 24 ART OF THE ATHLETE PAGE 20

EUGENE WEEKLY

WOMEN OF THE WEST

ELLADEAN HAYES BITTNER
2005, EGG TEMPERA
BY LYNDA LANKER

Lynda Lanker

LYNDA LANKER'S
"TOUGH BY NATURE"
AT THE JORDAN
SCHNITZER MUSEUM
OF ART, PAGE 12



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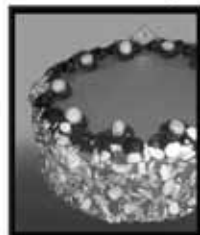
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desserts of the month



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Cheesecake

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Strawberry Cheesecake Tartlet

a butter shortbread filled with cheesecake and topped with fresh organic strawberries

Key Lime
Chiffon Pie

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Strawberry Fig Pie

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Pink Lemonade Cupcake

a lemon cake topped with strawberry buttercream
egg-, dairy- and gluten-free



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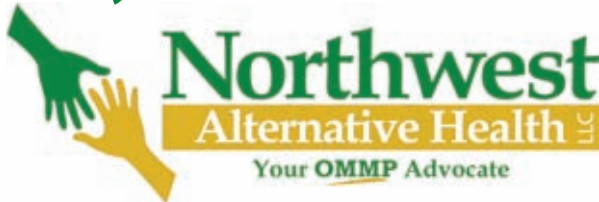
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THIS MODERN WORLD
by TOM TOMORROW

Letters TO THE EDITOR

CLEARCUTS STILL HAPPEN

I’ve met quite a few people in Eugene who don’t realize that logging companies in Oregon still clear-cut on public land ... well, they do. Last year, Governor Kitzhaber and the State Land Board approved a management plan that nearly doubles the annual clear cut of the Elliott State Forest. This year we stand to lose another 850 acres of one of our last intact coastal rainforests.

While Kitzhaber may claim that this increase in logging benefits public schools, he has also admitted that money from logging state lands is “a drop in the bucket” for Oregon public school funding. Clear cutting ancient forests for “a drop in the bucket”? So not worth it.

To quote Utah Phillips, “The Earth is not dying, it is being killed. And the people killing it have names and addresses.” The people killing the Elliott State Forest are: John Kitzhaber, Ted Wheeler and Kate Brown.

Grace Warner
Eugene

END OF GROWTH

Gas prices in Oregon now average \$4.21 a gallon, the highest they’ve been since July 2008 and are between \$4.18 at Costco and \$4.59 at HP Car Wash around Eugene. We are still reeling from what these prices did to our economy back in ‘08, with the SGS unemployment rate still at 22 percent, and the Eurozone still crumbling, with Greece prepared to leave the Euro.

What we are witnessing is “The End Of Growth,” which is also the name of two new books about peak oil by ecologist Richard Heinberg and economist Jeff Rubin. All major recessions experienced in the U.S. after the second world war followed sudden oil price hikes, first in 1973 and 1979, then in 1980, when prices reached \$40 per barrel, and oil consumption fell from 17 million barrels a day down to 15. The rise to \$147 in July ‘08 was half again higher even adjusted for inflation, and sent oil use collapsing from 21 million barrels a day down to 17, and it is still there! World oil production has not

grown at all in seven years, and according to Robert Hirsch, the plateau will end and long decline will begin in 0 to 3 years, and “there will be chaos.”

World exports have declined by 5 million barrels a day since 2005, and more of this is going to other importers. The U.S. probably won’t import any oil at all by 2020. We need to reverse population and economic growth.

Zachary Moitoza
Eugene

GUN OPEN CARRY

There is no more staunch a defender of second amendment rights than yours truly. However, with those rights come responsibility and common sense. The guy who insists on open carry in a downtown setting [EW Blogs 5/23] exhibited little or none of either.

Sure — he was exercising his legal right, but I have to ask: Why? If he feels he needs to carry a weapon he should get a concealed carry license. They’re insanely easy to get in Oregon — not like the old days where you had to actually demonstrate competence with your weapon and an understanding of the laws and consequences.

You asked, who came off looking better in that encounter? Definitely the two police officers.

Jerry Ritter
Springfield

SMART METER RISK

In spite of poll data indicating opposition to smart meters being installed in the EWEB service area, the “public” utility seems to be going full-steam ahead.

Apparently people are going to have to make it clear that this is not something wanted. The logic of even some EWEB commissioners is “Well, I have wi-fi exposure, so I cannot object to more RF microwave exposure.” This position makes no sense — actually, I had dental X-rays the other day, and that does not mean I want more today for no good reason.

Here is a way to picture the risk *not* evaluated. If installed, all the meters must

“talk” — a group of more than 50 houses sending signals to the node house, which downloads to EWEB. Googlemap your neighborhood, to the resolution of 50 or more homes. Imagine a line going from each home to one selected one. Notice the intersections and heavy coverage. That is RF microwave smog, going constantly about 6 feet off the ground. These meters will give you that unknown exposure, and in return you get TOD — time of day pricing. That means use the most electricity at night or you get a much bigger bill. We should expect more from “our” public utility than a \$33 million cost, unknown increases in RF microwave radiation and a bigger bill. Call EWEB for your commissioners’ name and number.

Michael Lee
Eugene

TO THE RESCUE

I wanted to compliment the excellent response time and conduct of two officers from EPD and the Cahoots crew who responded to my 911 call on behalf of a woman and her friend near the UO campus last week. I was flagged down as I was driving near the Bijou by a screaming woman standing over a second fallen woman who was apparently having a medical crisis on the front lawn of the Bijou.

My call to 911 lasted approximately three minutes, at which point EPD officers Stewart and Dewitt arrived, at around the same time a Cahoots response team got there. The 911 operator was also very helpful initially in conveying instructions to me on how to make certain the unconscious woman was breathing and in a safe body position while awaiting the emergency personnel, but the officers got the situation under immediate control upon their arrival, dismissing myself and the growing throng of onlookers, and took to providing care for the young woman and calming her friend in advance of the ambulance.

I’m a frequent critic of EPD (at least in my social circles), so I feel obliged to recognize good work from two officers and Cahoots as first responders.

Connor Salisbury
Eugene

GIVE BEES A CHANCE

I am a beekeeper and I live in the River Road area. My bees fly up to five miles in search of pollen and nectar and that pretty much covers all of Eugene.

With all the new information coming out how harmful pesticides are my greatest fear is my bees will travel to one of my neighbor’s yards that are using these chemicals and poison my bees.

They have proven Roundup is not inert. It and other harmful pesticides are being found in our water, food and the air we breathe. These pesticides are wreaking havoc on our environment and poisoning our country.

As a beekeeper I offer my services freely but it comes at a huge cost to my bees. If the pesticides don’t kill them immediately then the bees bring the poison home and poison their family slowly.

My bees are in your yard working hard to pollinate your plants, veggies and fruit trees. I hope you all respect that fact and treat them kindly. Remember, we all eat the honey and it is amazing.

We are all stewards of the land and it is so important we protect the ones we love. The next time you see a bumblebee, honeybee or any other flying insect remember without their pollination services we would all perish.

For the sake of all future generations I am asking my neighbors to all take a stand and stop the sale and use of pesticides. Give bees a chance.

Doug Hornaday
Eugene

STUDENT DISCONNECT

This is a call for reform of the Eugene city government, specifically of the City Council and mayoral positions. We currently have eight council members (twice that of Portland), yet as a student of the UO, I feel deeply disconnected from the city government and that we the students are under represented and undervalued by the city.

The police force rarely solves a robbery; it patrols the streets looking to give parking violations and citations to underage drinkers and looking to outside investment to revitalize the city’s downtown. The lack of good police work has created a dependency of the city on the funds received from the continued issuing of petty crime citations, while also inflating the police’s crime stats.

In addition, the parking meters near campus make a fortune, but don’t make sense when discussing social equity, as I see no parking meters in the residential areas of south Eugene. The tension between students and police, combined with little incentive for students to stay in Eugene past graduation, goes against the social equity and sustainable economic development that all the City Council members and mayor have listed under their “special interests and concerns” on the city website.

I challenge the city to prove me wrong. Mayor Kitty Piercy, show me otherwise, because until then we will continue to be misrepresented in government, with no real long-term investments in the city and the college students will continue to pay the price for the city.

Aidan R. Smith
Eugene

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ANIMAL SERVICES OVERSIGHT?

As Lane County prepares to turn running its animal shelter over to a nonprofit agency — Greenhill Humane Society submitted the only proposal — local animal advocates remain concerned about keeping the county's focus on saving, not euthanizing, adoptable animals.

When it comes to euthanizing dogs and cats, "there needs to be an oversight committee and people from various rescues involved with that oversight committee," Lisa Warnes of Save the Pets says.

Once heavily criticized for killing too many pets, Lane County Animal Services (LCAS) has responded to the No Kill movement by dramatically reducing the numbers of animals killed and increasing those adopted over the past five years. LCAS's advisory committee has a subgroup that meets specifically to give guidance on euthanasia.

Animal advocates such as the No Kill Community Coalition would like to see that committee continue, but Warnes says she hasn't seen any moves in that direction under the new proposal. Adding to the concerns is the recent news that Greenhill euthanized three dogs for behavioral issues.

Greenhill's executive director Cary Lieberman says, "Greenhill will maintain LCAS's 'no kill' policy, although that's not what they call it officially." He says Greenhill's practices and policies are consistent with what most people consider "no kill."

Lieberman says the dogs that were put down had all bitten people. A dog named Riley, who came from LCAS, rarely broke the skin, but "but he would bite hard enough to bruise."

He says that Riley's resource guarding level was five on a six point Safety Assessment for Evaluating Rehoming (SAFER) scale. "We do not feel that it is safe to work with

level five or higher aggression in the shelter setting," Lieberman says. Despite that, he says Greenhill "spent months trying to find a suitable home or rescue, and volunteers and staff worked with him daily."

"I have a strong concern over it being just the vet and the trainer deciding who will be euthanized," Warnes says. She says and other citizens concerned about Lane County's pets will be advocating for an oversight committee at upcoming City Council meetings.

Lieberman says, "the suggestion has been made to us by some people in the community that we should have an external review committee or two on top of what we already have in place, and we're exploring it." He says Greenhill currently has an Animal Care Committee that meets monthly made up of volunteers, staff and veterinarians, which reports to the board of directors, as well as an annual external audit. He says he is open to suggestions for anything that improves the level of care and ability to find animals homes.

Warnes says that it seems splitting LCAS up due to county budget cuts was a done deal from the beginning so "all we can do is demand a really solid, fair, unbiased oversight committee."

— Camilla Mortensen

DOUBLE DOWN ON CAPSTONE APPEALS

The certainty of a 1,200-student housing development at 13th and Olive is growing more questionable. Neighborhood advocate Paul Conte filed a second appeal of the proposed development by Capstone, an Alabama-based student housing developer, May 29.

The latest appeal, to the Land Use Board of Appeals, contests the Multiple-Unit Property Tax Exemption (MUPT), the tax break that City Council awarded the project, on the basis that state law requires that the project comply, as submitted or as built, to Eugene's Metro Plan. Conte says the requirements of the Metro Plan were not

sufficiently investigated but were presented to the Eugene City Council as compliant.

Many aspects of the City Council's decision to grant the MUPT were not land use decisions, Conte says, "but when they decided that the proposed development is consistent with the Metro Plan," that was a land use decision.

"The Metro Plan has very clear and important policies regarding the protection of the stability and livability of neighborhoods, and those were not addressed," Conte says. He adds that the council could have been in compliance with state law based on an amendment councilor George Brown proposed, which would have mandated that the Capstone project be in compliance with the Metro Plan in the future rather than stating that it already is. Instead, the council voted to exclude that portion of Brown's resolution.

Conte says that City Council's perception of the MUPT approval as an extremely time-sensitive decision might have changed with sufficient investigation, especially if they'd discovered a late-in-the-game paperwork alteration that changed the anticipated completion date of phase one from fall 2013 to fall 2014.

On May 23, Conte filed an appeal of the council's decision to no longer claim ownership of a portion of 12th Alley. "These two appeals are based on some of the ways that the staff and City Council didn't follow the law and did so in a manner that was clearly to ram this thing through in minimal time and without a full community discussion as to our Metro Plan policies and what they require of a project like this," Conte says.

— Shannon Finnell

BIG MONEY FOR PUBLIC RECORDS?

Commissioner Rob Handy and his attorney Marianne Dugan have been told it will cost them \$3 million to get the public records they have asked for from Lane County, Dugan says. She has filed a suit on Handy's behalf in Lane County Circuit Court seeking an order compelling the county both to release the documents and to compensate for the costs and legal fees.

The public records request arose after Lane County called a May 3 emergency meeting to decide to release

A MUSTANG ROUNDUP

Oregon's mustangs and their trainers are in Hines this weekend, as part of an adoption event that includes more than 500 animals in an exhibition of trained horses that, a mere three months earlier, were completely raw and utterly wild.

Whether or not you may define yourself as a horse-gal or guy, this weekend's equine-centric event will be an exciting spectacle, if you happen to be on Oregon's eastside. If you don't plan to drive over the Cascades but are interested in checking out some of Oregon's wild horses up for adoption, there is also currently an online adoption under way on the Bureau of Land Management (BLM) website through June 6.

The Mustang Heritage Foundation and the BLM host adoption events as a way to showcase the trainability of Oregon's mustangs. Tara Martinak of BLM's Burns District office says that the idea is "to try to put more horses into private care."

"We actually get a lot of trainers that do get attached, we've had a lot of them get teary-eyed," says Martinak of the professional men and women who dedicate three months' worth of training to turning a mustang into a domestic-ready horse.

Oregon's mustangs inhabit 17 public rangelands (termed by the BLM as "herd management areas") in southeast Oregon. If you can picture Sisters at the top-left corner of an imagined box-shaped perimeter that reaches down to the California border, it's within that box that these management areas and the Oregon's mustangs exist.

According to a BLM report from April 2011, there is an estimated population of more than 2,100 horses on BLM and U.S. Forest Service rangeland in this state. The horses are periodically rounded up and some of them are removed from the land, which is a source of some controversy, often because of the method by which they are gathered — they are often hazed by helicopter.

A little closer to home, another adoption event that is also a competition is the Extreme Mustang Makeover, which will run from June 29 through July 1 at the Linn County Horse Center in Albany.

For more information and a complete event schedule, call the BLM Burns District Office at (541) 573-4400. Additional information about the BLM's Wild Horse and Burro program and online adoption is available online: <http://wkly.ws/qi>

— Stacey M. Hollis

A mustang captured from Oregon's Warm Springs herd is available for online adoption



COURTESY BLM

information about a different public records request. That public records requests was made in regard to allegations made in a letter from attorney Alan Thayer, representing Eugene businessman and EWEB Commissioner John Brown. The letter alleged that Handy illegally asked for contributions for his debt that came about as a settlement over a timber company-financed open meetings lawsuit.

Handy said he checked with the county's finance department before asking supporters to assist with the debt.

Dugan says the county claims that it has no public records requests asking for Rob Handy's finance department information, "So the question is, how did Thayer get those documents to attach to his letter?" she asks.

Dugan says the county has also "completely stonewalled on giving us records" about the emergency meeting. Under Oregon law, in order to have an emergency meeting with less than two hours' notice the justification for the emergency must appear in the minutes. The minutes for that meeting have yet to appear on the county website with the minutes for other board meetings.

District Attorney Alex Gardner has called the request "incredibly broad." The public records request was originally rejected by Stephen Dingle, senior assistant county counsel. Dugan and Handy then appealed the rejection to Gardner. Gardner is not only the district attorney, he also serves as the county counsel. After not getting a response back within seven days, Dugan filed the public records suit.

The county has argued that it would not release some of the documents under a criminal investigation exemption. Dugan says some of the documents asked for were created before the letter from Thayer arrived at the county, and so before any investigation.

Dugan writes in an email to Gardner, "After reviewing the May 3 emergency meeting, I see that Ms. [Liane] Richardson states that it is 'regular policy' to choose not to invoke the criminal exemption when a public official is the target of the investigation."

She adds, "At the emergency meeting the county already chose to waive the criminal exemption with regards to this investigation."

Outgoing Oregon Attorney General John Kroger had spearheaded an effort to update Oregon's public records laws, limiting fees and putting time limits on how long a government agency can take to respond to a request. Open records advocates are hopeful incoming AG Ellen Rosenblum will continue that effort.

— Camilla Mortensen

- The band **Garden Goat** has gone unplugged, thanks to some help from local law enforcement officials who confiscated the group's instruments last week. We can only conclude that the Eugene police are strong advocates for acoustic music, given their response to a noise complaint at The Venue on 14th and Willamette that resulted in the seizure of Garden Goat's instruments and gear. EPD doesn't seem to be giving the stuff back, either, despite pleas from the band members.

Garden Goat had nothing to do with the misdemeanor charges doled out to Eugene resident Edgar Noe Lopez, who allegedly sold alcohol without a license at The Venue. The group remains without the electric guitars and sound equipment needed to play shows. Surely there are better ways to express a love for acoustic music. Perhaps the EPD is planning to start up a rock band? We hear there's a fundraiser for the band in the works.

- What's with the **Oregonians for Higher Education Excellence PAC?** Money is pouring into it from high rollers: a cash contribution from Phil Knight of \$65,000; Charles Lillis (yes, like Lillis Hall) and Pat Kilkenny ponied up that same amount each. The PAC was reportedly launched in March by Columbia Sportswear CEO Tim Boyle, who chipped in \$62,500; the PAC's treasurer is Carol Russell of C & A Consulting. Russell is a Bandon cranberry grower and is an Oregonians for Food and Shelter board member. OFS is known for its pro-pesticide stance. So we have a corporate, big agriculture group swiftly raising money for "higher education." Is this the UO's next board of directors if the institution goes solo?

Boyle told Portland alt-weekly *Willamette Week* that the new group "is interested in seeing the legislature and the Oregon University System cede autonomy more quickly to the system's seven campuses, which have seen their financial contributions from the state shrink far faster than their authority to govern themselves has grown." We don't think it means good news for the school's more left-leaning bent and important programs like environmental studies.

- Rather than passing electronic reader boards warning them of construction and traffic changes, drivers heading down Washington and Jefferson Streets early in the morning of May 24 passed boards that had been hacked to say: **"Dig up your lawn ... and grow food,"** and **"Kill your Facebook."** Ironically, the pictures of the signs have been posted all over Facebook, but we like the sentiments anyway. Step away from your computer; go outside; grow your own food!

- **Things continue with the crazy over at the county.** We've heard that despite being locked out of his office while the Department of Justice conducts an investigation, Commissioner Rob Handy is still doggedly doing his job, answering emails, checking voicemails and meeting with citizens, just not in his office. Is someone going to do something about the nonstop attacks from the right on the progressive commissioners? Or have the attacks scared people away from taking on the big money and developers in Lane County? We're hoping that the anger against Faye Stewart over the mining of scenic Parvin Butte and the anti-environment, anti-human services moves the conservative commission has been making mean the local green and progressive scene is going to put up some good candidates for Stewart's and Bozievich's seats in the next election. Occupy Lane County government?

- **Our new website**, at www.eugeneweekly.com, with its integrated blogs is worth checking out. It still has a few quirks, but it's a big improvement and much more interactive than our old site. Leave comments on news and arts stories and our letters section (some of the comments are priceless). Lots of folks read us in print, then follow our blog, Twitter feed and Facebook page, or check our Calendar online during the week. Looking for past *EW* content? Try our search box at the top of our home page.

- **Safety concerns for smart meters** are a big deal for many Eugeneans, particularly those of us concerned about adding to the electromagnetic field (EMF) and radio frequency (RF) radiation that we are exposed to by everything from cell phones to wi-fi to wires in our walls. It's wise that EWEB is going forward very cautiously with smart meters, and in big part that's due to vocal community input. What we like about the concept of smart meters and time-of-day-based billing is that it's a serious move toward conservation. As customers become more conscious of their energy consumption, many will adjust their habits accordingly.

Lane Electric Co-op installed its 13,000 smart meters in 2006 (hard-wired through power lines) and will never go back. Dave D'Avanzo of Lane Electric tells us tracking customers' energy consumption remotely as it happens makes their operations much more efficient, cuts response time for outages, and can lead to significantly reduced household costs. The utility now offers no-deposit "pay as you go" accounts for thrifty customers who can track their consumption online daily and cut back if it looks like they will exceed their budget. Next, the utility is starting a pilot program that will allow remote control of water heaters, turning them off for a few hours between demand times, potentially saving lots of energy and money.



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news Briefs

biz beat

The **Arts and Business Alliance** BRAVA Breakfast will be at 7:30 am Friday, June 1, in the lobby of the Hult Center. The Maude Kerns Art Center will be given the 2012 Fentress Award recognizing excellence in performing and visual arts groups. Ceramic artist Betsy Wolfson of Woof Works Studio in Eugene will also be awarded the 2012 Bishop Endowment's Eugene Arts and Letters Award "for her nontraditional ceramic creations that speak of human feelings and of ageless wisdom." Register for the breakfast event at www.eugenechamber.com

NEDCO, the Neighborhood Economic Development Corporation, is expanding to create a new micro-finance program called Community LendingWorks. The program is designed to "serve individuals and families who lack the financial resources to build the assets they need in order to break the cycle of poverty for themselves and their children," according to NEDCO. Local peace activist David Hazen says, "I've waited a long time for this opportunity to invest directly in my own community with funds I've yanked out of Wall Street." The next information session will be from 5 to 6:30 pm Tuesday, June 5, at Springfield City Hall. Call 345-7106.

Locally owned **Evergreen Nutrition** at 16th and Willamette is celebrating 32 years in business in June and is planning lots of "gift basket drawings, free goodie bags and product demonstrations" at the store. Evergreen, founded by Dorothy Shields out of a chiropractor's office, is also involved in health education and activism through its website and email lists. See evergreennutrition.com or call 729-9128.

The **Solarize Eugene** program run by The Resource Innovation Group (TRIG) has signed up more than 40 households during its first two months, and more than 200 residents have attended workshops on solar hot water and electricity. Five Eugene solar installers are involved in the program: Advanced Energy Systems, Energy Design, Green Store, Pacific Solar and Rain, and Solar Assist. Program Manager Sarah Mazze of TRIG says the process of going solar is now more easy and affordable. "People are shocked at how much the prices have gone down over the last few years," she says. Three more workshops are coming up with a registration deadline of June 15. Visit solarizeeugene.info or email sarah@trig-cli.org or call 654-4052.

The **Corvallis Advocate** has purchased the *Corvallis Weekly Independent*, according to CWI founder Roy Crowe in a May 22 announcement. "We didn't sell out, we bought in," he says. Crowe cites the inefficiencies of two alternative newspapers in the relatively small market of Corvallis. The *Advocate*, published by Steve Shultz, will absorb some of the staff and freelancers. CWI started up in September 2011 a few months after *The Alchemist Weekly* shut down. *Eugene Weekly* continues to distribute about 2,800 papers each week in the Corvallis area.

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.

LANE AREA SPRAY SCHEDULE

ODOT has sprayed the following highways in the Eugene-Springfield area in the last two weeks: Belt Line, 99, I-5, 126, I-105. Other highways may be sprayed. For more information call 1-888-996-8080.

Freres Timber Company (503) 859-2121 is hiring Wilbur-Ellis Branch 417400 (360) 262-3197 to spray 160 acres near Swartz Creek and High Pass Road with Hexazinone and Sulfometuron Methyl. This is the third company hired to spray this area. See ODF notice 2012-781-00207 on our website.

There has been a shift away from Atrazine and 2,4-D use in the Western Lane County area after two studies of Triangle Lake area residents showed pesticide exposure. Atrazine and 2,4-D can be reliably detected in urine. Other chemicals, which are more difficult to detect are being substituted.

LIGHTEN UP

When the DA's office prosecutes someone for murder without producing a body – or solid proof that one ever existed – it does not have a murder case. It has a plot worthy of a Grisham novel.

BY RAFAEL ALDAVE

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ACTIVIST ALERT

• Noted New York author and **journalist Thai Jones**, who has strong family ties to Eugene, will be reading from his new book, *More Powerful Than Dynamite*, at 7 pm Thursday, May 31, at Tsunami Books, 25th and Willamette. Jones is the son of former members of the Weather Underground and his family went into hiding for 10 years following an accidental bomb explosion in 1970 in Greenwich Village. His book is about anarchy, corporate greed and the violent protests of 1914, which have close parallels to the Occupy Wall Street movement of today.

• County Commissioner Pete Sorenson, with prior legal environmental work with the **Union Pacific Railroad**, will assist in an introductory meeting of concerned Whiteaker residents about railroad pollution, at 6:30 pm Saturday, June 2, at Reality Kitchen, 245 Van Buren. Free. Visit www.realitykitchen.org or call 337-1323.

• The folks from **Aprovecho Institutional Stove Project** are celebrating the launch of a worldwide effort to fight hunger, lung disease, pollution and deforestation with their groundbreaking institutional stove on Sunday, June 3. There will be an open house from 2 to 4pm at Aprovecho. A concert featuring singer-songwriter Keith Greeninger, the swamp rock boogie of Etouffee and local songwriter and troubadour Jeffrey Martin starts at 5 pm at the Axe

CONTINUED P. 10



OR 58 Salt Creek Tunnel and Half Viaduct Project, Milepost 56

Spring to mid-October 2012 and 2013

Project Location



OR 58 Suggested Alternate Routes



Complete day/night highway closure:
8 p.m. Monday, June 4 through
6 a.m. Friday, June 8, 2012

Other travel impacts:

- Closed completely at night Monday - Thursday, from 8 p.m. - 6 a.m.
- Open to a single lane of travel Monday - Thursday, from 6 a.m. - 8 p.m.
- Open weekends to a single lane of travel from Friday 6 a.m. until Monday 8 p.m.
- Travel is restricted to a single lane with pilot cars. Expect 20 minute delays.
- No complete daytime closures in July or August.
- Oakridge will always be open for business from the west.
- Crescent Lake and Willamette Pass will always be open for business from the east.

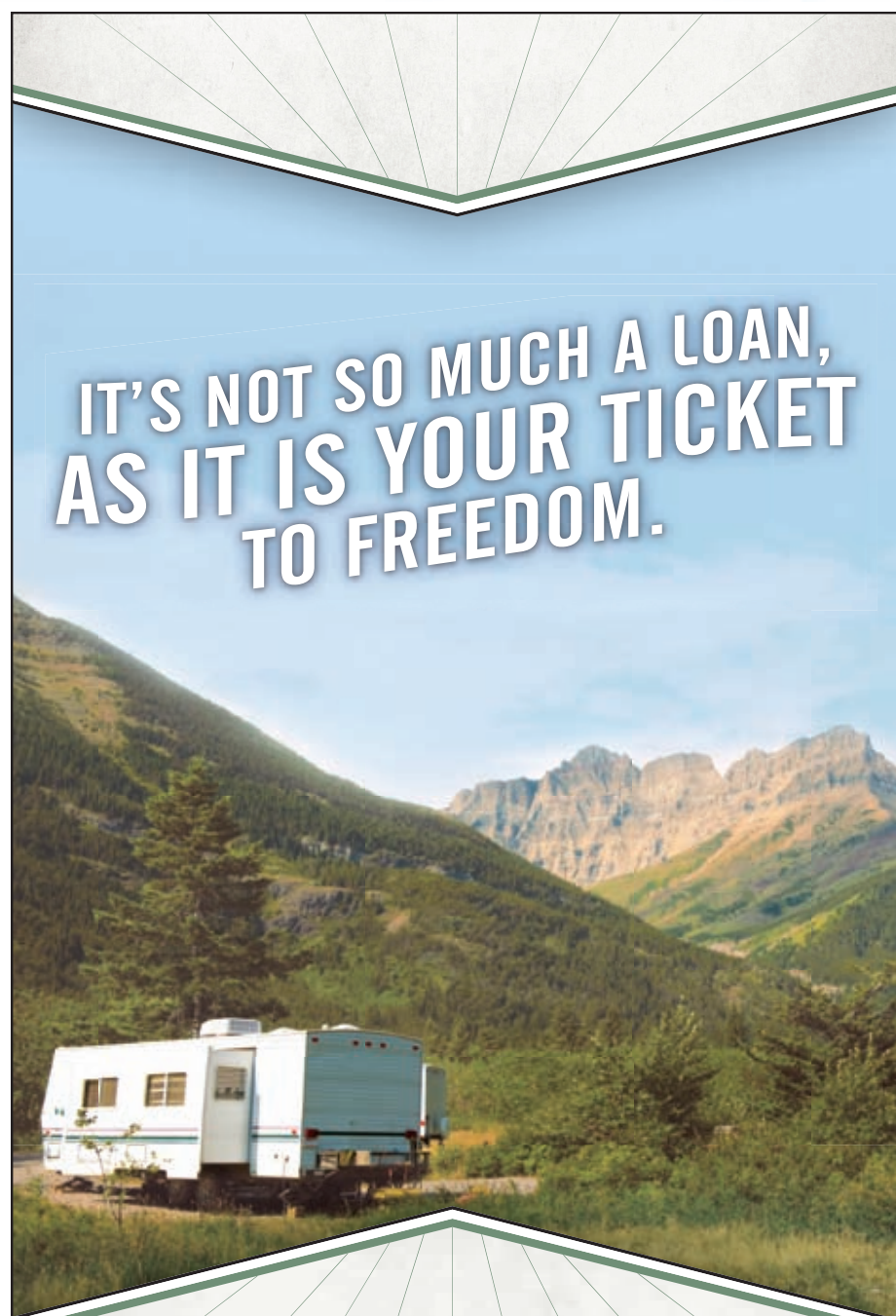
Know Before You Go

To learn more about the construction project and schedule, visit the project website at

www.58tunnel.com

For the latest road conditions, visit www.TripCheck.com or call 511

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CONTINUED FROM P. 9

and Fiddle. For more info: 514-3653, fredcolgan@aprovecho.org, www.aprovecho.org or see our story at blogs.eugeneweekly.com

• The last of the current series of “**Conversations on the Forest**,” is 6 pm Monday June 4 at Cozmic. Called “Looking at Solutions” the evening will examine: What would an integrated set of solutions and forest policy reform look like? How would best practices protect drinking water sources and our environment? What can be done to improve the prosperity of rural communities? How is fair taxation and funding streams for governments that provide services possible? And what are the current policies and practices that the timber industry can be proud of? For more info contact Rob Handy rob@robhandy.com or go to www.conversationsontheforest.org

• Saturday, June 9, will be the day this year when cyclists in Eugene will join thousands of other cyclists around the planet for the **World Naked Bike Ride**. “We celebrate the human body and the bicycle, our best alternative to fossil fuel addiction,” says local ride coordinator Ralph Forrest-Ball. “We ride our bikes naked (or nearly so) to remind fellow travelers that bicycles are vulnerable when sharing the road with two-ton metal monsters.” Participants will gather at 4 pm at the corner of Cheshire and Lawrence, and the ride begins at 4:30. Clothing, costumes and body paint are all optional but please wear a helmet. Email tiedyeguy@hotmail.com or visit www.worldnakedbikeride.org



Executive director of Kidsports Bev Smith

KIDSPORTS!

What runs and jumps and yells and plays all over? A human child, of course. Bev Smith, executive director of Kidsports and former UO women’s basketball coach, will speak at 6 pm Thursday, May 31, at the downtown library about physical literacy, the social values of team sports and Kidsports.

Smith says that physical literacy is about children learning the building blocks of movement and motor control, which are optimally learned prior to puberty. And the lessons don’t end with the physical. “Being on a team provides life lessons — whether how to win with grace and lose with class, to helping a less skilled teammate, or learning to find your place and role within all the different talents of your team,” Smith says.

With physical education programs diminishing in public schools, Kidsports offers another avenue for children to get involved with sports and learn physical literacy. And it doesn’t leave out lower-income kids, due to its scholarship program. Smith says fundraising can be a challenge to make sure that coaches get mandatory education and make scholarship funding available, but educational and health grant opportunities help.

To learn more see kidsports.org
— Shannon Finnell

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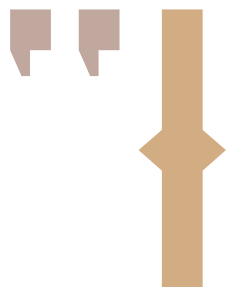


JENNA JOHNSON, 2006, ACRYLIC

TOUGH BY NATURE

EUGENE ARTIST **LYNDA LANKER** PORTRAYS
THE WOMEN OF THE WEST

by Camilla Mortensen



try not to paint eyelashes, unless they are really important,” says artist Lynda Lanker, whose portraits of women of the West are as intimate and forthright as the flesh-and-blood women they depict. Though some of Lanker’s work is so detailed that for a moment the portraits appear to be photographs, even her more abstract pieces capture a sense, a feeling, of these generations of ranch women and cowgirls.

“Tough by Nature” represents almost 20 years’ worth of painting, sketching and interviewing 49 women in 13 western states. It captures not just a moment in time, but also a spirit. The exhibit, which is accompanied by a book featuring the portraits and interviews with the women, presents Lanker’s work in pencil and charcoal, oil pastel, egg tempera, plate and stone lithography, engraving and drypoint. “Tough by Nature” opens at the Jordan Schnitzer Museum of Art (JSMA) at the University of Oregon on July 1.

Lanker explains what she means when she says her work seeks to evoke the feeling of these women and their lives: “They can have their head turned just so you can see the tip of their nose and the edge of their face, but you can evoke that person.”

She asks, “Have you ever had a dream where on the outside someone looks like your neighbor, but you think ‘Oh no, that’s my sister?’” You sense who that person is.

Lanker has a long history of creating portraits and evoking a sense of the people in them. In the course of her career she has painted five commissioned portraits of UO presidents — all male, all dressed formally.

In contrast, the women of “Tough by Nature” are for the most part in their everyday ranch wear. “Most of us aren’t at our most authentic, dressed up for the camera,” she says. “That’s a mask.” Though, Lanker muses, perhaps those UO presidents, who spent so much of their time in suit and tie, felt most themselves when dressed that way.

Unlike many of her portraits, the artwork of “Tough by Nature” wasn’t commissioned, which gave Lanker more freedom. And as for the women: “They didn’t have a façade, which made them so delightful to work with,” Lanker says. “They were just who they were, right from the beginning.”

In his introduction to the exhibit’s book, also titled *Tough by Nature*, James McMurtry, author of novels of the American West such as *Lonesome Dove*, writes: “... you can tell a ranch woman by the wrinkles — shallow at first but deepening into arroyos, gullies, little canyons as the wind and sun work on them. And it’s not just their cheeks that are tanned: the depths of the wrinkles are tanned too.”

Lanker uses the tiniest of paintbrushes, a 00000 (five aught), for her detailed, intimate egg tempera works such as the rug that hangs behind Elladean Hayes Bittner of the “Quien Sabe” Outfit ranch. And Bittner, who died in 2008 in her late 80s, bears those classic wrinkles proudly as she stands holding a lasso and wearing a belt buckle that reads “BOSS.”

That painting took Lanker two years to complete. “I’m kind of an obsessive painter, you might say,” she laughs.

“Tough by Nature: Portraits of Cowgirls and Ranch Women”

goes on display at the Jordan Schnitzer Museum of Art from July 1 to September 9, 2012

FREE OPENING RECEPTION, 6 PM SATURDAY, JUNE 30.



GRETCHEN SAMMIS, 1997, STONE LITHOGRAPH



LYNDA LANKER, PHOTO BY BRIAN LANKER



BEV WALTER, 2004, STONE LITHOGRAPH

The 1993 engraving of Lois Stevenson, with cattle from her Eugene-area Knee Deep Cattle Company in the background, goes another route in its depiction of a strong woman of the West. The drypoint engraving uses that medium's characteristic blurred lines to create another, less detailed but equally personal image of a strong woman, looking directly into your eyes. More than half the portraits in "Tough by Nature," like this engraving, are black and white.

"I love black and white," Lanker says. "It has a certain level of abstraction. I think it shows character particularly well." Color can be distracting, she says. "You have to have a reason to use color."

Lanker admits that she didn't realize at first how unusual it is for a portrait artist to work in such a diversity of media.

"Part of it is keeping myself challenged," she says.

Her portrait of cowboy poet Georgie Sicking is a 16-by 20-inch egg tempera, while

some of her charcoals, including one of barrel racer Jenna Johnson of Oregon's Warm Springs Indian Reservation, are 36 by 66 inches wide.

"It's five-and-a-half feet wide," Lanker says, gesturing to one of her broad charcoals. "You can immerse yourself in it. The size is kind of exhilarating."

Stevenson, in an oral history interview that accompanies her portrait in the book, voices the concerns many of the women ranchers shared with Lanker, saying "I don't agree with the problems environmentalists have with ranching because I think we are environmentalists as well as anybody. Most ranchers have to take care of the land. I mean it's how they make their living."

Lanker agrees. "All the people I dealt with are very careful about the land," she says, adding that, that ranchers are "pretty much demonized" by some — not all — environmental groups. "It's such a treasured way of life to them," Lanker says. "They love being outside on a horse with the sky overhead."

Stevenson's Knee Deep Cattle Company is known these days for its certified humane, grass-fed, free-range cattle. The animals are herded on horseback, with the family's border collies and on Honda four-wheelers. Stevenson will participate in August in a panel on land use and preservation as part of the JSMA exhibit.

It's not hard to see how Lanker's project became not just paintings but oral history. Petite, with graying hair and a charming smile, she doesn't just answer questions about her art; she converses, asks questions herself. Lanker is interested in the women she depicts not simply as objects of art, but as people and as a culture. She says that the idea to start recording her conversations with the cowgirls and ranch women came from her husband, Brian Lanker, after she would come home from her trips around the West and tell him about the lives of the women she was working with.

Another theme that permeates through Lanker's paintings and interviews is the mingled pleasure and pain

of ranch and rodeo life. "I've walked out of the arena with broken legs before," two-time women's world champion bull rider Jonnie Jonckowski told Lanker, "because the crowd gets so flattened if a gal gets hurt."

Still others tell of raising children and of warming frozen calves in the kitchen, and Lanker's portraits show them with their working dogs, their horses, their trucks and their kids. Some of them look tired, others pensive and still others purely joyful.

And tied to the topic of what is the highest and best use of the last of America's open spaces are the worries the women voice about losing their ranches to development or to large corporations that raise animals on feedlots instead of on the range.

"Ranching isn't about to die, because of demand for the product," Elizabeth "Bet" Kettle, who raises Hereford cattle in Colorado, told Lanker as she sat for her portrait in 2007. "But the future of ranching will be big ranches, agribusinesses."

Lanker also knows about loss, if not the loss of the land. "I'm an urban person," she says. "I'd never been on a ranch or a farm." She's survived the loss of a loved one. Her husband, Pulitzer Prize-winning photographer Brian Lanker died while work for the exhibit was still under way.

"He was so supportive," Lynda Lanker says. "At the beginning of 2011 he said 'This is my project for the year.'" But Brian Lanker died in March of that year, though not until after he had designed a mock-up of the book for the show, and asked McMurtry, Maya Angelou and retired Supreme Court Justice Sandra Day O'Connor to write pieces for it.

"He had the vision," Lanker says of her husband. "He was definitely my biggest fan."

Now that her nearly two-decade project has wrapped up, Lanker says her next work is a commissioned portrait — a lithograph of Betty Roberts, the first woman justice on the Oregon Supreme Court.

EW



LINDA JARRAD, 1999, STONE LITHOGRAPH

PANEL: Ranch Women and Cowgirls Tell their Stories
2 pm Sunday, July 1
With bull rider Jonnie Jonckowski, Eugene-based Eastern Oregon ranch-owner Susie Papé, cowboy poet Georgia Sicking and local rancher Lois Stevenson

ARTIST TALK: Lynda Lanker
2 pm Saturday, July 7
Family Art Round-Up
1 pm Saturday, July 14
Explore the West in "Tough by Nature" and make "cowhide" paintings and wire sculpture horses.

MUSEUM AFTER HOURS: Hoedown and Film
6 pm Wednesday, August 8, \$5; free for members
Dancing, film and tours of the museum; free outdoor screening of *Cat Ballou* at 9:30 pm

PANEL: Land Use and Preservation
5:30 pm Thursday, August 9
With Gerda Hyde, Billie Roney and Lois Stevenson

What's happening



19movies



20music



24theater

31thurs

Sunrise 5:33am; Sunset 8:48pm
Av High 70; Av Low 46

BENEFITS Benefit for Next Step Recycling, music, art auction & recycled art workshop, 5pm, Cozmic. Don.

Benefit for two-year-old leukemia patient Chase Starr, 6-8pm, Skate World, 3188 Gateway Loop, Spfd. \$5.

FILM China Film Night – *Nostalgia*, w/Chinese independent film director Haolun Shu, 6pm refreshments, 6:30pm film w/subsequent discussion, Willamette 110, UO. FREE.

Latin American Studies film series screening, *Even the Rain (Tambien la lluvia)*, 7pm, 180 PLC, UO. FREE.

The Glasshouse: a film w/live music & narration, 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$7, \$5 stu. & sr.

FOOD/DRINK Wine tasting, 5-7pm today & Thursday, June 7, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES “Joseph Needham (1900-1995): From Science to Science & Civilization in China” w/Dieter Kuhn, 3pm, Jordan Schnitzer Museum of Art, Ford Lecture Hall, UO, 346-1521. FREE.

Conducting Collaborative Research on Racism, Resilience & Health of Latino Youth & Adults in the Eugene/Springfield Area, Heather McClure, Ivan Sandoval Cervantes & youth from Juventud FACETA, 4pm, Education 276, UO. FREE.

Bev Smith: Why Youth Sports Matter, 6pm, downtown library. FREE.

“Atlas of Yellowstone” w/Andrew Marcus, Jim Meacham & Alethea Steingisser, 7pm, Knight Library Browsing Room, UO. FREE.

Thai Jones, “More Powerful than Dynamite: Radicals, Plutocrats, Progressives & New York’s Year of Anarchy,” 7pm, Tsunami Books, 2585 Willamette St. FREE.

LITERARY ARTS Teen Book Group: *Please Ignore Vera Dietz* by A.S. King, 4-5pm, downtown library. FREE.

Tween Scene Book Group: *Adventures of a Cat-Whiskered Girl* by Daniel Pinkwater, grades 4-6, 4-5pm, downtown library. FREE.

The Chris Chandler & Paul Benoit Show, poetry, 8:30pm, Cozmic. \$5.

MUSIC Riverside Chamber Symphony w/Philip Bayles, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$10 sug. don.

Sacred Harp Singing at Hope Abbey, 7:30pm, Hope Abbey mausoleum at the Eugene Masonic Cemetery, east of 26th & Potter. Don.

Oregon Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr

Mood Area 52, Hot Milk, Mudzidi, tango, 9pm, Sam Bond’s. \$5.

OUTDOORS/RECREATION Obsidians: hike Silver Falls, 8.5 miles, info & sign up obsidians.org

New Yoga classes, 8-9am today, tomorrow & Thursday, June 7, MMA, 3666 W. 11th Ave.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, June 7, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Photo Hikes for Wounded Warriors, 3-5pm, Hillyard Community Center, 2580 Hillyard St., reg. 682-5311. FREE.

Hershey’s Track & Field Games, 3:30-6pm, Silke Field, 10th & G Streets, Spfd., 736-4516. FREE.

Community Yoga, all levels/by donation class to support those who cannot afford yoga, 4:30-5:45pm, 3575 Donald St. Don.

Prenatal Yoga, 5-6:15pm today & Thursday, June 7, RiverBend

Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, June 7, Green Phoenix Institute, 352 W. 12th Ave., wkly.ws/15t

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, June 7, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

Inquiry Into the Self w/Alan Zundel, 7-8:30pm, 2274 Onyx St., 510-8804, www.heartawake.org Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 194 W. Broadway. FREE.

I Ain’t Yo’ Uncle: The New Jack Revisionist Uncle Tom’s Cabin, 8pm today, tomorrow & Saturday, Hope Theatre, UO. \$14, \$12 UO faculty, staff, non-UO stu., UO stu. FREE.

Almost, Maine, 8pm today, tomorrow, Saturday & Thursday, June 7, 2pm Sunday; through June 9, The Very Little Theatre, 2350 Hilyard St. \$10-\$15.

A Lie of the Mind, 8pm today, tomorrow & Saturday, 2pm Sunday, Lord Leebrick Theatre, 540 Charnelton St. \$14-\$22.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

1fri

Sunrise 5:33am; Sunset 8:49pm
Av High 70; Av Low 46

ART/RAFT Above the Gray: Fine Silks & Tribal Art, 10am-5pm, today, tomorrow & Sunday, Spencer Creek Grange, 86013 Lorane Hwy, 485-9286.

Lane Arts Council’s First Friday ArtWalk, guest-hosted by KUGN’s Storm Kennedy, 5:30pm, MODERN, 207 E. 5th Ave., www.lanearts.org FREE.

BENEFITS Freek-Nite Benefit for Resource Innovation Group & Solarize Eugene, 9pm, Cowfish Dance Club, 62 W. Broadway.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers’ Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

GATHERINGS BRAVA Breakfast, 7:30-8:45am, Hult Center. SOLD OUT.

City Club of Eugene: “Winning at the Olympic Trials: How Athletes and Businesses Succeed in Sports,” 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Lane Arts Council’s Artist Alley, artists set up tables to sell original work, shop or start your own table, 5pm set up, 5:30-8pm market, 750 Willamette St. FREE.

Occupy General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Prefontaine Classic, 6pm today & 11pm tomorrow, Hayward Field, UO, www.preclassic.com

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Ed Ragozzino Performance Hall Dedication, 7:30pm, LCC, tickets at watsonj@lanecc.edu FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Park Walk, ages 0-2 w/caregiver, rain or shine, 9-10am, Owen Rose Garden, meet under the arbor by the parking lot, 300 N. Jefferson.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Church Women United – working for peace & justice – 9-11:15am, St. Mary’s Episcopal Church, 166 E. 13th Ave., www.cwulanecounty.org FREE.

Symposium: “Teaching the Environment: Strategies for Educators & Advocates,” 1-2:45pm & 3-4:30pm, Knight Library Browsing Room, UO, <http://wp.me/p1wgmP-S> FREE.

MUSIC Faculty Woodwind Trio: “Snowed Out,” noon, Jordan Schnitzer Museum of Art, UO. FREE.

Acoustic Hootenanny, 3-6pm, Mrs. Thompson’s Herbs, 347 W. 5th Ave., 686-6136. FREE.

Concrete Loveseat, 6pm, downtown library. FREE.

Sound Of A REvolution Peace n Love Jasper: Freedom Band, Terminal Velocity, Molly Gaurdino, Illee Erickson, Nick & Mary, variety, 6pm, Cozmic. FREE.

Whiskey Chasers, 6-8pm, Kesey Square, Broadway & Willamette. FREE.

On The Rocks, 7pm, Central Lutheran Church of Eugene, 1857 Potter St. \$10, \$5 stu.

Keith Greeninger, 8pm, Tsunami Books, 2585 Willamette St. \$13.50 adv., \$15 door.

Andre Nickatina w/Cool Nutz, hip hop, 9pm, WOW Hall. \$22 adv., \$25 door.

The Ferns, Double Yeller, Jonathon Warren & the Billy Goats, 9:30pm, Sam Bond’s. \$5.

Soulicious, funk, R&B, soul, 10pm, Cozmic.

ON THE AIR “The Sunday Morning Hangover TV Show,” Shipwrecks, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: bike to Parvin Covered Bridge, 25 miles, info & sign up obsidians.org

“Walk ‘n’ Talkers,” self-led group, 3-5 miles at a quick pace, coffee stop, 9am, from Campbell Center, 155 High St. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Eugene Metro FC Azul vs. Spokane Shine, 7pm, South Eugene High School, 400 East 19th Ave. \$5, \$2 youth, \$10 family, \$1 off for bicyclists.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet’s Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 11:45am-1pm today, 2:30-3:30pm Saturday, Occupy Eugene, 7th & Polk. FREE.

THEATER Crow Concert featuring youth & adult performers in dance, music & theatre, 7pm, Upstart Crow Studios, 855 W. 1st Ave., www.upstartcrowstudios.org FREE.

No Shame Eugene Performance: “The Best of No Shame Eugene” 15 five-minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Legally Blonde, the Musical, 8pm today, 7:30pm tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

Almost, Maine continues. See Thursday, May 31.

I Ain’t Yo’ Uncle: The New Jack Revisionist Uncle Tom’s Cabin continues. See Thursday, May 31.

A Lie of the Mind continues. See Thursday, May 31.

2sat

Sunrise 5:32am; Sunset 8:50pm
Av High 70; Av Low 46

BENEFITS Humane Society of Cottage Grove: Dr. Bill Memorial Golf Tournament, 7:15am reg., 8am start, Middlefield Golf Course, 91 Village Drive, Cottage Grove.

Smashing Estate Sale, proceeds to support LASC, 9am-4pm, LASC Office, 458 Blair Blvd., 485-0257.

The Courthouse Garden & the student ASLA: Spring Feed fundraiser., 6pm, E. 8th & Ferry St. \$5. Benefit for Kutsinhira Cultural Arts Center & the Academy of Arts and Academics: Zimbabwean marimba w/Zvakanaka & Mutswi Wambuya & jazz w/The A3 Group & guest artist Brian McWhorter, 7pm, Wildish Theater, 630 Main St., Spfd. \$8, K-12 stu. FREE.

Huerto de la Familia’s ‘Harvest of Pride’ Film Series Release Party & Benefit, 7-8:30pm, First United Methodist Church, 1376 Olive St. \$5-\$10 sug. don.

OSPIRG: silent auction for the Boys & Girls Clubs of Lane County, 7pm, Westmoreland Branch, 1545 W. 22nd Ave.

Moonlight Five, glowing 5-mile night race, 9:30pm, RiverBend Annex, 123 International Way, Spfd., www.moonlightfive.com

DANCE Flamenco & Belly Dance Show w/

Poet, storyteller and tour veteran **Chris Chandler** has lived out of his guitar case and carved a name for himself in folksy towns all across what he calls the United States of Generica. Having worked with the likes of Ani DiFranco, Pete Seeger and even Allen Ginsberg, Chandler’s projects are as versatile as they are cultured. Hell, he even scored a job on Broadway but turned it down in favor of road life.

The son of a Baptist minister from Georgia, Chandler is an oddball nomad as well as an active artist-citizen, who many a time has lent his voice and songs to anti-war protests and social justice benefits. With festival chops ranging from Lollapalooza to the Vancouver Folk Festival, Chandler’s mix of storytelling, political theater and music is not something to miss when it rolls into town. Also, look to see another acoustic road warrior, **Paul Benoit**, add his flare to Chandler’s poetic rabbleroxing.

The Chris Chandler and Paul Benoit Show is 8:30pm Thursday, May 31, at Cozmic; \$5.



AMBER COLE



**Cool Nutz plays
WOW Hall Friday**

Americanistan, District 19
Flamenco & Elena Villa, 8pm,
Cozmic. \$6-\$8.

FOOD/DRINK Hideaway Bakery
Farmers' Market, 9am-2pm,
Hideaway Bakery 3377 E. Amazon.
Book Signing w/Ashley Gartland,
"Dishing Up Oregon: 145 Recipes
that Celebrate Farm-to-Table
Flavors, 1-3pm, UO Duckstore,
UO. FREE.

GATHERINGS Citywide annual
flea market/rummage sale, maps
at Coiner Park, 7am-4pm, Coiner
Park; 9am-3pm, IOOF building, 317
Main St near river, Cottage Grove;
in Cottage Grove. FREE.

Saturday Market, 10am-5pm, 10am
Eagle Park Slim, 11am Anahid
Bertrand, noon Laura Kemp Trio,
1pm Piano Students of Paul Safar,
2pm Employees of the Month,
3:30pm Eleven Eyes, 8th & Oak,
see www.eugen Saturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, down-
town library, info at 342-2914.
FREE.

We Are Bethel Celebration, noon-
6pm, Petersen Barn Community
Center, 870 Berntzen Rd., 682-
5521. FREE.

Rainbow Family Potluck Picnic,
1-6pm, Alton Baker Park, 503-
727-2498. FREE.

Prefontaine Classic continues.
See Friday.

KIDS/FAMILIES Free Family
Day: Cycling, 10am-noon, The
Eugene, Cascades & Coast
Adventure Center, 3312 Gateway
St., Spfd. FREE.

Store & Share Digital Photos
computer class, uploading,
downloading & e-mailing pho-
tos, creating online albums, no
camera needed, internet skills
required, 10am-noon, downtown
library, reg. 682-5450.

Family Music Time, 10:15am,
downtown library. FREE.

"Let's Plant a Garden!" songs
& storytime, all ages, 1pm,
Springfield Library, 225 5th St.,
Spfd. FREE.

LECTURES/CLASSES

The Public vs. PERS w/Jay
M. Osborne III, 10am coffee,
10:30am program, Campbell
Center, 155 High St.

Strategic Action Planning with
Earth First! noon, Survival
Center, UO EMU.

ASL in the park: learn American
Sign Language w/Anne Devlin, all
ages, 2pm, Skinner Butte Park,
www.signwithmebaby.org FREE.

Whiteaker Railroad Pollution
Meeting w/Pete Sorenson, 6-8pm,
Reality Kitchen, 245 Van Buren
St., www.realitykitchen.org FREE.

LITERARY ARTS Composting
Workshop, 10am-noon, River
House Compost Site, 301 North
Adams.

Bike Music Festival, noon-4pm,
EMU Amphitheater, UO; 6-10pm,
Broadway Plaza. FREE.

From Print to Pixels: Reading
in the Digital Age, facilitat-
ed discussion w/Mark Allen
Cunningham, 2pm, downtown li-
brary. FREE.

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FRI. JUNE 1ST

10PM / \$3

SAT. JUNE 2ND

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WITH JOHN SHIPE

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POOL TOURNAMENT,
BEER PONG, & GIANT JENGA

MONDAYS
OPEN MIC 8PM SIGN UP
WITH MC AMBLIN'

TUESDAYS
KARAOKE 9PM-CLOSE
WITH SLICK NICK

WEDNESDAYS
ELECTRONICORN 10PM
LIVE HOUSE, BREAKBEAT & TRANCE

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Marjorie Simon, Michael McGriff & Carl Adamshick: *Six Minute Poems: The Last Poem* by George Hitchcock, 3-5pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Rainy Day Blues Society's BluesOut! Under 21 Blues Jam, beginners welcome, 4-6pm, Lesson Factory, 1011 Green Acres Rd., 338-9338. FREE.

Russel Dean, CD release party, 7pm, Tsunami Books, 2585 Willamette St. FREE.

Anne Azéma, soprano, & Shira Kammen, medieval fiddle & harp, & ensemble of UO students, "A Night's Tale: The Tournament of Chauvency," 7:30pm, Atrium of Willamette Hall, UO. FREE.

Springfield High School Fine Arts Department Spring Choral Concert, 7:30pm, Springfield High School Auditorium, 875 N. 7th Street, Spfd. FREE.

Ray Wylie Hubbard w/Walker T, country, 8pm, WOW Hall. \$12 adv., \$15 door.

Brook Parrot CD release, Jennie Wayne, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: hike Dog Mountain, 7 miles; Ridgeline Trail, 6.2 miles, info & sign up obsidians.org

Oregon Gran Fondo, competition & recreational riding, 8am, Main Street, Cottage Grove, wkly. ws/taf

National Learn to Row Day, grades 8-12, 10am-1:30pm, Lowell Park, Dexter Lake, Dexter, www.oarowing.org FREE.

Mount Pisgah Arboretum Medicinal Herb Walk w/Herbalist Sue Sierralupe, rain or shine, 10am-noon, Arboretum visitor's center, 34901 Frank Parrish Road, 747-3817, www.mount-pisgaharboretum.org \$5, mem. FREE.

Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

SOCIAL DANCE OSLP's Cirque-Elation: mixed abilities

dance improvisation, 2-3:30pm, 2222 Coburg Rd., 343-4196. \$3-\$10.

SPIRITUAL Occupying the Heart & Mind continues. See Friday.

THEATER The Fabulous '40s Revue w/Shelley Kurtz, 2pm, Ebbert Memorial UMC, 533 C St., Spfd., pastprimetimeplayers.org \$8, \$5 sr. & under 10.

KindTree - Autism Rocks: "Somewhere Over the Spectrum," 4-6pm, Cozmik, www.kindtree.org \$5-\$20.

Almost, Maine continues. See Thursday, May 31.

I Ain't Yo' Uncle: The New Jack Revisionist Uncle Tom's Cabin continues. See Thursday, May 31.

A Lie of the Mind continues. See Thursday, May 31.

Legally Blonde, the Musical continues. See Friday.

VOLUNTEER Whilamut Natural Area restoration work party, tools, gloves, instruction & refreshments provided, 9:30am-noon, Butterfly Meadow, Alton Baker Park, www.walamarestoration.org

National Trails Day Alton Baker Clean-Up and Nature Walk, 1-4pm, Alton Baker Park, 687-9699.

3sun

Sunrise 5:32am; Sunset 8:51pm
Av High 70; Av Low 46

BENEFITS Parking Lot Sale, benefit for Shelter Animal Resource Alliance, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd., www.sarastreasures.org

FOOD/DRINK Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

GATHERINGS Olde English Flea Market & Farmers Market,



9am-4pm, 27777 Martin Luther King Jr Blvd., www.oldeenglish-fleamarkets.com

Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., 683-5589. \$1.50.

UO Hawaii Club Luau, 6pm buffet, 7pm program, EMU Ballroom, UO. \$10-\$20.

Pokemon League, 1-5pm, Cozmik. FREE.

Willamette Valley Cancer Institute's National Cancer Survivors Day celebration, 1pm, WVCI's Community Room at 520 Country Club Rd., 681-4942.

Aprovecho Open House, 2-4pm, 5-10pm benefit concert, 80574 Hazelton Rd., www.aprovecho.net \$5-\$10 sug. don.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

HEALTH Occupy Medical Clinic, noon-4pm, 8th & Oak. FREE.

MUSIC Oregon Wind Ensemble, 3pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Emily Wells w/1939 Ensemble, singer-songwriter, electronica, 7pm, WOW Hall. \$12 adv., \$15 door.

Geo 4, jazz, 8pm, Sam Bond's. \$1-\$5.

77s Unplugged, acoustic, 8:30pm, Cozmik. \$8 adv., \$10 door.

OUTDOORS/RECREATION Obsidians: hike Brice Creek,

6 miles; North Bank Deer Preserve, 12 miles; climb Mt. Hood, 7.2 miles, info & sign up obsidians.org

Early morning birding tour w/ Allison & Tom Mickel, 7:30am, F.M. Wilkins Picnic Shelter, 2200 Summit Ave., 607-4066. \$3 sug. don.

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., http://wkly.ws/15t

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasinos.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Shinay, Calm Abiding Meditation & Practice by Lama Sonam Dargye, 8:45am-4pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave., www.kdc-eugene.org \$30.

Center for Sacred Sciences video: "The Way of The Heart: Hazrat Inayat Khan," 11am, Green Phoenix Institute, 325 W. 12th Ave., centerforsacredsciences.org FREE.

THEATER *Almost, Maine* continues. See Thursday, May 31.

I Ain't Yo' Uncle: The New Jack Revisionist Uncle Tom's Cabin continues. See Thursday, May 31.

4mon

Sunrise 5:31am; Sunset 8:52pm
Av High 70; Av Low 46

DANCE Won Tan Nara Drum & Dance Ensemble, Soul Union, African dance, 8pm, Cozmik. \$8, \$5 stu.

GATHERINGS Women in Black Standing for Peace, silent vigil,

5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Conversations on the Forest w/ Rob Handy, Roy Keene & Kevin Matthews, 5pm, Cozmik. FREE.

Empathy Cafe: listen & be listened to, practice the inspiring, effective skills of compassionate (nonviolent) communication, info at 484-7366. Don.

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Reading w/ Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove.

LECTURES/CLASSES eBooks for Kindle, learn how to borrow free library books, basic computer & internet skills required, 5:30-7:30pm, downtown library, 682-5450. FREE.

Class on how to use flash drives, 6:30-7:30pm, Campbell Center, 155 High St., reg. 682-5318. \$5.

Inquiry Group for the Work of Byron Katie, 6:30pm, call 686-3223 for info. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "Winning at the Olympic Trials: How Athletes and Businesses Succeed in Sports," 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Beginning Yoga, first class free, 5:45-6:45pm, Green Phoenix Institute, 352 W. 12th Ave., wkly. ws/15t

Aerial Circus Arts & Acrobalance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

2011/12 SEASON
university theatre

I Ain't Yo' Uncle

A COMEDY

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happy hour everyday 5-6pm & 9pm-close



HELLO SOCCER FANS,

Eugene Metro Fútbol Club's dream of building a women's premier soccer team has become reality. The Azul's inaugural season is a pivotal moment in the club's history and another critical step to putting Eugene on the map as a home for top soccer players. We have recruited premier-level players from within Eugene Metro FC and other Oregon clubs as well as from colleges in Oregon, Washington, Nevada, Colorado, California and Montana.

With last year's exciting women's World Cup in Germany and the upcoming Olympic Games in London, women's soccer reaches millions around the world. The level of the women's game continues to advance, and local and regional girls and women's teams are brimming with athletes who need an outlet to play high-level soccer beyond college. The EMFC Azul team taps local talent to be part of the world's largest national league of top female soccer players — the Women's Premier Soccer League.

The 2012 Azul roster has 14 high school-age players, seven current college players and five post-college players, all ranging in age from 17-27. Our team includes current UO players and several young women who coach soccer in our community, including Jenny Barton (Sheldon), Stacy Ermini (Willamette/EMFC) and Lindsay Parlee (UO/EMFC). The depth of experience is impressive, and the Azul's potential to be competitive within the WPSL is promising.

My goal is that the Azul team will inspire and provide role models for young girls playing soccer in our community. These Azul players will return in the fall to their high schools and colleges with more experience and skill, and one day some may make it to the professional ranks or join the women's national team. Many current U.S. women's national team players have played and have been discovered in the Women's Premier Soccer League.

Eugene Metro FC Azul, together with Seattle-based Issaquah FC and Emerald City FC, joins with the Portland Rain, Oregon Rush and the Spokane Shine to establish a competitive Northwest division. The Pacific Northwest is buzzing with soccer excitement, with the Portland Timbers, the Seattle Sounders and the Vancouver Whitecaps all playing in the men's Major Soccer League. All those clubs have women's teams, and over the next few years the infrastructure for top female players will continue to improve and provide opportunities. Eugene Metro FC plans to be part of this development so that top female players can compete from May to July, giving Eugene soccer fans an opportunity to watch top-level women's soccer.

I am very grateful for the strong support for this team from our sponsors, adidas, Market of Choice and Eugene Weekly, all of whom share our commitment to broadening opportunities for girls and women athletes in our community. Enjoy the game.

- Jürgen Ruckaberle,
Eugene Metro FC Azul
Head Coach



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METRO
Fútbol Club



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TEAM ROSTER



NAME: Tahne Apo **AGE:** 20
No: 6 **POSITION:** For/Mid
COLLEGE: Cal State Los Angeles



NAME: Jenny Barton **AGE:** 24
No: 12 **POSITION:** Midfielder
COLLEGE: Western Washington



NAME: Heather Bishop **AGE:** 24
No: 15 **POSITION:** Forward
COLLEGE: University of Oregon



NAME: Taylor Boyer **AGE:** 18
No: 20 **POSITION:** Midfielder
COLLEGE: Oregon State



NAME: Caitlin Castillo **AGE:** 18
No: 23 **POSITION:** Def/Mid
COLLEGE: Pacific University



NAME: Emma Cooney **AGE:** 18
No: 22 **POSITION:** Forward
COLLEGE: Portland State



NAME: Tara Dennehy **AGE:** 18
No: 18 **POSITION:** Midfielder
COLLEGE: Wisconsin



NAME: Haylee Eckart **AGE:** 17
No: 9 **POSITION:** Forward
HIGH SCHOOL: Willamette



COACHING STAFF

Jürgen Ruckaberle
EUGENE METRO FC
HEAD COACH

Joe Beeler
EUGENE METRO FC
ASSISTANT

Dave Peterson
EUGENE METRO FC
ASSISTANT

Jen Davin
EUGENE METRO FC
ASSISTANT

For live Azul game updates follow @eugeneweekly on twitter

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GAME SCHEDULE

FRIDAY, JUNE 1, 2012	HOME GAME	VS SPOKANE SHINE @ SOUTH EUGENE HS	7PM
WEDNESDAY, JUNE 13, 2012	AWAY GAME	VS OREGON RUSH @ SUMMIT HS	6PM
FRIDAY, JUNE 15, 2012	HOME GAME	VS PORTLAND RAIN @ SOUTH EUGENE HS	7PM
FRIDAY, JUNE 29, 2012	HOME GAME	VS EMERALD CITY SC @ SOUTH EUGENE HS	7PM
SATURDAY, JUNE 30, 2012	HOME GAME	VS ISSAQUAH SC @ SOUTH EUGENE HS	2PM
FRIDAY, JULY 6, 2012	AWAY GAME	VS SPOKANE SHINE @ JOE ALBI STADIUM	7PM
WEDNESDAY, JULY 11, 2012	HOME GAME	VS OREGON RUSH @ SOUTH EUGENE HS	6PM
SATURDAY, JULY 14, 2012	AWAY GAME	VS PORTLAND RAIN @ BUCKMAN FIELD	7PM



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MSN, MA, RNC, NCMP, WHNP-BC

Women's Healthcare Nurse Practitioner



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NAME: Stacy Ermini AGE: 27

No: 8 POSITION: Defender

COLLEGE: Southern Oregon



NAME: Caitlin Jobanek AGE: 17

No: 11 POSITION: Forward

HIGH SCHOOL: Thurston



NAME: Rebekah Lofstedt AGE: 18

No: 2 POSITION: Defender

COLLEGE: Portland State



NAME: Shaylee Miner AGE: 17

No: 16 POSITION: Forward

HIGH SCHOOL: Junction City



NAME: Reilly Moore AGE: 19

No: 4 POSITION: Defender

COLLEGE: University of Oregon



NAME: Elise Nord AGE: 17

No: 1 POSITION: Goalkeeper

HIGH SCHOOL: Junction City



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TEAM ROSTER



NAME: Lindsay Parlee **AGE:** 23
No: 01 **POSITION:** Goalkeeper
COLLEGE: University of Oregon



NAME: Hannah Russo **AGE:** 18
No: 24 **POSITION:** Forward
COLLEGE: Oregon State



NAME: Ashlee Schulz **AGE:** 17
No: 10 **POSITION:** Defender
HIGH SCHOOL: Thurston



NAME: Jaclyn Silsby **AGE:** 18
No: 26 **POSITION:** Forward
COLLEGE: Colorado College



NAME: Hannah Smith **AGE:** 17
No: 13 **POSITION:** Def/Mid
HIGH SCHOOL: Sheldon



NAME: Brooke Strawn **AGE:** 18
No: 27 **POSITION:** Forward
COLLEGE: University of Oregon



NAME: Karli Vath **AGE:** 22
No: 14 **POSITION:** Forward
COLLEGE: Northwest Christian



NAME: Chrissy Walter **AGE:** 18
No: 7 **POSITION:** Forward
COLLEGE: Linfield College



NAME: Jolynn Meza Wynkoop **AGE:** 18
No: 17 **POSITION:** Defender
COLLEGE: Oregon State

NOT PICTURED

NAME: Nicole Bakke **AGE:** 21
No: 19 **POSITION:** Defender
COLLEGE: University of Oregon

NAME: Christina Libke **AGE:** 21
No: 21 **POSITION:** Midfielder
COLLEGE: University of Oregon

NAME: Rianna Mansfield **AGE:** 23
No: 29 **POSITION:** Forward
COLLEGE: University of Oregon



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FOR THE LOVE OF SOCCER

BY KEN PENDLETON

Soccer has been dismissed by American critics for a number of reasons: There is too little scoring; it doesn't make sense to rely on your feet when you can use your hands; and then there's the alleged lack of masculinity, especially in comparison to sports like American football.

There is some truth to these allegations. No other sport that is popular in the U.S. regularly results in zero-zero outcomes. A game without goals is perceived as a day without sunshine. It's a lot easier to catch or throw a ball with your hands than it is to trap and accurately kick it with your feet, and soccer certainly isn't as violent as its gridironed cousin. In fact, the rules, however liberally applied, make it clear that physical contact should be kept to a minimum.

There is, however, another way to look at the exact same set of facts.

Most goalless matches are hard to watch, but the problem is not the lack of goals; it is the lack of willingness to take the risks necessary to score them. Soccer is like boxing: Every time you try to land a punch, you expose yourself to a counter-attack. And sometimes you have matches, whether in boxing or soccer, where neither side has the guts to expose defensive vulnerabilities. Conversely, the best matches occur when both teams have the confidence to take initiative and trade blows.

Furthermore, the relative lack of scoring in soccer means that most matches are close. I would be willing to bet that most Ducks football games are effectively settled midway through the third quarter, which is why so many fans never return from a halftime drinking binge — this is rarely the case in soccer. Most matches are settled by the odd goal and you feel genuinely gleeful the few times your team is winning by a wider margin, because it happens so rarely.

The fact that players, besides the goalkeeper, cannot use their hands also adds to the tension during matches. You expect a basketball player to catch a ball with his hands if it's passed 30 feet, even if he is being covered tightly, but it is much harder for a soccer player. This is why low-quality matches are harder to watch. The basic constituent parts of play — controlling a pass, dribbling, passing and shooting accurately — are much harder to master. This is why soccer seems more disjointed than, say, basketball, but it also makes you appreciate the few teams, most notably Barcelona, who are able to make something so difficult look so easy. There is another upside to using one's feet: The ball can be kicked farther than it can be thrown, and it can be made to bend dramatically using the inside or the outside of one's foot. Combine all these elements and you can understand why goals scored in soccer have a richer aesthetic quality than points scored in any other sport.

Finally, there is the issue of the supposed lack of manliness. I say supposed because soccer can be pretty rough. The form that violence takes can range from the inadvertent but inevitable kick on the shin to ruthless, injurious aggression. The bottom line is that soccer, like baseball and basketball, is a contact sport that sometimes degenerates into a collision sport.

The differences between these three sports, on the one hand, and football and hockey, on the other, is that brutal bodily contact is not inevitable. Now, if your standard for manliness requires high-speed, bone-jarring, bell-ringing, slobber-knocking impact, then you are quite right to condemn soccer and these other sports because they don't sanction such carnage. But all these sports, especially soccer, do strike what might be described as a healthy balance between balletic grace and physicality.

This is well illustrated by the fact that the best player in the world, Lionel Messi, is 5'7" and weighs around 150 pounds. He could never succeed in football or hockey, or even basketball or baseball, but soccer is still a game that places as much, or more, of a premium on skill as it does on physical stature. That may be at odds with the American definition of masculinity, which is based on the ideal that bigger must be better, but the rest of the world does not share that view — which is why soccer is the world's game.

Ken Pendleton earned his Ph.D. in philosophy from the UO in 1998, but his first love, for better or for worse, is sports, and in particular soccer. He currently teaches courses on sports and society in the Competition Not Conflict program, which is part of the UO Law School.

5tues

Sunrise 5:31am; Sunset 8:52pm
Av High 70; Av Low 46

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Church Women United working for peace & justice monthly breakfast w/Alison Guzman of Beyond Toxics on environmental health concerns inside & outside the home to solve environmental justice issues, 7-8:30am, Brails, 1689 Willamette St., www.cwulanecounty.org

Wii Bowling, 1-2:30pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. www.eugene-or.gov/recenroll FREE.

OE General Assembly, 7pm, OE V, 1274 W. 7th Ave.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH Tai Chi, 11:30pm, Sacred Heart Medical Center, 3333 Riverbend Dr., Spfd., 515-0462. FREE.

Occupy Medical Clinic, 5-6pm, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Temple Beth Israel Preschool open house, 2:30-4:30pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org/preschool

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

MUSIC Sherman Baker, acoustic solo, 5pm, Cozmic. FREE.

Oak Hill Music Department: Oak Hill Middle & High School Rock Bands, Glee, variety, 7pm, Cozmic. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Beginning Yoga, first class free, 7:45-8:45am today & Thursday, May 31, Green Phoenix Institute, 352 W. 12th Ave., wklyws/15t

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

VOLUNTEER Volunteer Orientation, 6:30pm, WOW Hall.

6wed

Sunrise 5:31am; Sunset 8:53pm
Av High 71; Av Low 46

DANCE Dance Quarterly, 7pm, Dougherty Dance Theatre, UO. FREE.

FOOD/DRINK Ambrosia's First Wednesday Wine Tasting & Sale, all Italian, 5:30-7pm, 174 E. Broadway. \$20.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Homeowner Assistance Meeting w/Occupy Eugene Foreclosure Action Committee, 5-7pm, Upstairs Growers Market, 454 Willamette St. FREE.

Health Care for All Oregon meeting, 7-8:30pm, EWEB, 500 E. 4th Ave. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Little Wonders: Stories & Activities for Prekindergartners, 11am-noon, Museum of Natural & Cultural History, UO. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Cozmic Carnival: games, stories, origami & more, variety, 5pm, Cozmic, 338-9333. FREE.

LECTURES/CLASSES Occupy Education in collaboration w/CLDC, multi-week organizer training series continues for social justice activists, 6:30-8:30pm, OE V, 1274 W. 7th Ave. Don.

MUSIC Open Mic, everyone welcome, 7:30pm, Cozmic. FREE.

The Country & the City, Bronwynne Brent, acoustic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635

calendar



Elena Villa performs Saturday at Cozmic

Hilyard St., www.yogawest-eugene.com \$8 drop-in.

Kids Break Dance, 6:15-7:15pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

Beginning Poi Spinning (Firedancing) 7-8pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Advanced Poi Spinning (Firedancing) 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Adult Break Dance, free trial, 7:20-8:20pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10-class punchcard. FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, by appt., noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

7thurs

Sunrise 5:30am; Sunset 8:54pm
Av High 71; Av Low 46

FOOD/DRINK Wine tasting continues. See Thursday, May 31.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES How to sell your house, 9-10am, Campbell Center, 155 High St., reg. 682-5318. FREE.

"New to Medicare? Learn the How-To's" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

Novelist John Colman Wood: *The Names of Things*, 6pm, downtown library. FREE.

"Steps to Perfect Colon Health" w/Myhra, 6-7pm, Market of Choice Community Room, 29th & Willamette, reg. 951-694-2129. FREE.

LITERARY ARTS Mid-Valley Willamette Writers Writers Services Fair, 7-9pm, Tsunami Books, 2585 Willamette St. \$10 sug. don., mem. & college stu. FREE.

MUSIC Mhofela CD Release, Mutsi waMbuya, Mbira, 6pm, Cozmic. \$5.

The Stagger & Sway, John Shipe, folk, country, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Community Yoga continues. See Thursday, May 31.

Drop-in Kayaking continues. See Thursday, May 31.

New Yoga classes continue. See Thursday, May 31.

Prenatal Yoga continues. See Thursday, May 31.

Walk with Us continues. See Thursday, May 31.

SOCIAL DANCE Crossroads Blues/Fusion continues. See Thursday, May 31.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 194 W. Broadway. FREE. *Almost, Maine* continues. See Thursday, May 31.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 31 Capstone field trip to Flynn Creek and Needle Branch watersheds, 9am-3pm, wklyws/1ab

Oregon Treasurer Ted Wheeler: "Investing in Oregon's Future," 7pm, LaSells Stewart Center, OSU. FREE.

"The Editorial Connection: Editor-Writers on Magazine Writing & Publishing," 7:30pm, The Arts Center, 700 S.W. Madison Ave. FREE.

FRIDAY, JUNE 1 "Creating Rain Gardens: Capturing the Rain for Your Own Water-Efficient Garden," Cleo Woelfle-Erskine & Apryl Unchaper, 4:30-6:30pm, First Alternative Co-op Meeting Room, 1007 SE 3rd St.

Spring Sing! The OSU Women's & Men's Choirs, 7:30pm, First United Methodist Church, 1165 NW Monroe St., ticketsoregon.com \$10, OSU stu. w/ID FREE.

SATURDAY, JUNE 2 Corvallis Community Rhythm Circle, all ages, instruments provided or bring your own, 7:30-9pm, 101 NW 23rd St.

SUNDAY, JUNE 3 Heart of the Valley Children's Choirs, 3pm, LaSells Stewart Center, 875 SW 26th St., hvchoirs.com

Willamette Valley Symphony Orchestra: The Extraordinary, 4pm, Ashbrook Independent School Theatre, 4045 SW Research Way, willamettevalleysymphony.org

TUESDAY, JUNE 5 Rural Living Basics: Septics, Surface Water & Water Wells Class, bring 1/2 cup of untreated well water in a clean, water-tight container, 6-9pm, Linn County Extension Office, 4th & Lyons, downtown Albany, reg. 766-3556. FREE.

WEDNESDAY, JUNE 6 The Sun Will Rise Again: OSU Wind Symphony, Symphonic Band and Campus Band, 7:30pm, LaSells Stewart Center, OSU. \$10, OSU stu., staff & faculty w/ID FREE.

THURSDAY, JUNE 7 "A Pie, A Pint, A Play: A New Works Cabaret," 9pm, The Majestic, 115 SW 2nd St. \$8, \$6 mem.

attn: OPPS

Springfield Arts Commission seeks adult submissions for "Illustrate Your Dream," see www.springfieldartscommission.org

Ophelia's Place: Be Your Own Fashion Designer, ages 12-16, info at opheliasplace.net

United Way of Lane County Volunteer Connection: more than 400 volunteer opportunities, wklyws/1ag

The Roving Park Players: auditions for E. Nesbit's *Five Children & It*, seeking 15 players ages 8 & up, June 2 & 3, 2-4pm, Good Samaritan Society, 3500 Hilyard St., info at 686-2738.

Contestant Search for the 2012 Ms. Whiteaker Pageant, ages 21 & up, applications at Sam Bond's Garage.

Adaptive bikes for rent, by appointment, rates vary, 682-5311, Hilyard Center.

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OPENINGS/RECEPTIONS

Cornbread Café Work by Tarentella Artisans, through June 30. 1290 W. 7th

LaVerne Krause Gallery “Where the Little Things Grow,” BFA terminal show for Jessica Freedman & Kathryn Kalal, reception 5pm-7pm Monday, June 4. Through June 8. UO campus

Palace Bakery Work by Marilyn Marcus, starting Sunday, June 3. Through July 8. 844 Pearl

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

#1 MODERN “The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture’s Luminaire Design Competition & Exhibit.” 207 E. 5th

#2 Thalia’s Gallery “What’s All This I Hear About Steampunk?” Steampunk art by various artists. 299 E. 5th

#3 Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

#4 Park St. Café Work by Lester Maurer & Ben Silver. 776 Park

#5 Urban Lumber Co. Work from salvaged trees by Seth San Filippo. 28 E. Broadway

Cowfish Paintings by Pants McSpooky. 62 W. Broadway

DIVA Work by Emily Dobkin. 280 W. Broadway

Eugene Piano Academy “Paintings & abstract painting demonstration by Maureen Campbell. 507 Willamette

Eugene Storefront Art Project “E.V.E.R.Y.B.O.D.Y. Presents Everybody” work by an art collective mostly comprised of UO students. 44 W. Broadway; Work by Kyra Kelley, through July 31. 198 Charnelton

Full City Work by: Tracy Oulman, through June 24; Emily Insko, through June 17; Emily Schultz, through June 10. 842 Pearl

Goldworks Watercolors by Mara Thygeson. 169 E. Broadway

Harlequin Beads and Jewelry Jewelry by Herb Stout & Michele Rose . Open until 6 pm. 1027 Willamette

Jacobs Gallery “Talents of Tomorrow,” a youth arts exhibit w/

work by 69 students from Lane County, through June 16. Hult Center

The Jazz Station Jazz paintings, acrylics on canvas by Bob Newhart. 124 W. Broadway

Karin Clarke Gallery New work by Bernard Gross. 749 Willamette

MECCA NEST Modern meets vintage in this jewelry by Jackie Patterson. 1235 Willamette

New Zone Gallery “Anthology,” oil, pencil & watercolor work by Wendy Funkhouser, “Paintings Through Time” by Julie Ann Mills-Testi. 164 W. Broadway

Olive Grand Photography by Anne McRae. 1041 Willamette

Out on a Limb Mike Leckie’s new work for the 2012 Olympic Trials, woodwork by Tim Neun. 191 E. Broadway

Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

White Lotus Gallery “Esther’s Choice,” photography by Gary Tepler. 767 Willamette

The Woodpecker’s Muse “The Self is (A) Variable,” work by Nathaniel Benson. 372 W. Broadway

CONTINUING

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Benton County Historical Society “Creative Conversations: Eight Women Artists,” work by Donna Beverly, Margo Eastman, Miriam Edell, Aki Hill, Peggy Joyce, Sue Noel, Andrea Thornberry & Marie Wilson, through July 7. 1101 Main, Philomath

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Origami puzzle art by Stephen Saltekoff and Brandon Simpson. 1068 W. 3rd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Surrealist paintings, drawings and watercolors by Richard Quigley, through May 31. 898 Pearl

CALC “Portraits of Afghan Women,” portraits and stories by Peggy Kelsey. 458 Blair

David Joyce Gallery “Green Green–The Color of New” 15 artists’ perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson’s UO Outdoor Program contest winners, through June 8. 1668 Willamette

ECO Sleep Solutions Work by Tylar Merrill, pottery by Annie Heron, fabric dolls and wall art by Mari Livie, wood sculptures by Cedar Caredio, & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center “2012 Emerald Spring Exhibition, a National Juried Show,” through June 1. 500 Main, Spfd.

Eugene Coffee Co. “Yunhee’s Art Stories,” work by Yunhee LeNoue, through May 31. 1840 Chambers

Florence Events Center “Oregon: the Place We Call Home,” photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by: Tracy Oulman, through June 24; Emily Insko, through June 17; Emily Schultz, through June 10. 842 Pearl

Glenwood Restaurant Pastel paintings by Lynn Sabol, through June 30. 2588 Willamette

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

Island Park Gallery

Jacobs Gallery “Talents of Tomorrow,” youth arts exhibit, through June 16. Hult Center

Jawbreaker Gallery “Bridging the Gap,” mixed media artwork by Anastasya Bawn and Vinton Gregory, & “Organic Expressions,” wood block prints by John Seven, through June 15. 796 W. 4th

Jordan Schnitzer Museum of Art “Night Hunter House,” short films by Stacey Steers; “Visions of the Orient: Western Women Artists in Asia 1900-1940,” through June 18; “Provenance: In Honor of Arlene Schnitzer,” work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through September 15. UO campus

Junk Monkey Antiques Oil paintings by Marcy Paley Cohen, ethnic necklaces and earrings by Cynthia Gamberg, & vintage assemblage jewelry by Jonathan Short, through May 31. 47581 Hwy. 58, Oakridge

Knight Law Center “Earth Palette,” canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum “Weird & Wonderful: Lane County Highlights & Footnotes,” through Sept. 15; The Unbroken Thread Quilt



Cornbread Café features work by the Tarentella Artisans

Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

LaVerne Krause Gallery “Those of Us Who Think We Know,” BFA terminal exhibition for Nina Coloso, Samuel Hauser & Julian Watts, through June 1. UO campus

LCC Gallery “3 Points North,” work by Rob Beishline, Daryn Lowman & Andreas Salzman, through June 14. LCC campus

Maude Kerns Art Center “The Art of the Northwest Designer Craftsmen,” through June 29. 1910 E. 15th

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

Mills Center “The Moments We Share,” work by Scott Huette, Sisy Anderson, & Gabriella Soraci, through June 1. UO campus

New Frontier Market “Flights of Fancy,” acrylics and mixed media by Marilyn Kent, through June 15. 1101 W. 8th

Ninkasi Brewery “Service Ceiling,” mixed media collection by Shannon Knight, through June 27. 272 Van Buren

Occupy Eugene “We’re Still Here!” Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Old Whiteaker Firehouse “Wood, Glass & Mud,” mixed media by Erica Ann. 1045 W. 1st

Oregon Heart & Vascular Institute “Body Worlds,” ten specimens of the heart & brain on display as part of Stroke Month, through May 31. 3311 River Bend Dr.

Out on a Limb Nature paintings and cards by Judith Sparks, house blessings by Betsy Wolfston, wood art by Tim Boyden, Drew Parrish, Jeff Bandow, through May 31. 191 E. Broadway

Palace Bakery Work by Madison Skryver, through June 3. 844 Pearl

Passionflower Design “An Evening with Pearls & Stones,” work by jeweler Susan Goodwin. 128 E. Broadway

Perk “The Skateboarding Art Show,” work by Kim Rose. 1351 Willamette

Pizza Research Institute Acrylic paintings and prints by Shawna Trumbly, through June 30. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond’s Painted headshots of local people by Wendi Kai. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall “Linda Abblett’s Watercolor Class,” work by Linda Abblett, Carolyn Batsch, Brigit Foley, Marie King, Linda Potter, & Marlys Rutherford, through May 31. 225 5th, Spfd.

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry,

birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards “Vivid Inspirations,” oil paintings by Melanie Pearson, through May 31. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History “Out in Space, Back in Time: Images from the Hubble Space Telescope.” Through Feb. 2013; “Oregon–Where Past is Present,” “The Art of Nature” by Becky Uhler, through June 24; “Explore Oregon! In the Making,” through September. UO Campus

Vistra Framing & Gallery Work by various artists. 160 E. Broadway

Wandering Goat “Aural Fixation,” mixed media by KT & JT, through June 28. 268 Madison

WAVE Gallery “Abstract//Uneven//Uncertain,” paintings and drawings by Wesley Hurd. 547 Blair

Whiteaker International Hostel “Synyster Cyrcys,” acrylic paintings by Dakaya Fannama, through June 29. 970 W. 3rd

WOW Hall Work by Caitlin Dionne Mendiaz. 291 W. 8th

YEPSA “What is Sexuality?” 174 W. Broadway

ZDREAMS Gallery “Visionary Computer Art Prints” by Ron LaFond 937 W. 3rd

visual arts

Exhibit explores intersection of athletes and art

“Student-athletes are often recognized for their accomplishments in their respective sports. However, UO student-athletes are well-rounded students with diverse interests that extend beyond their athletics pursuits.”

These are the words of Rob Mullens, director of Intercollegiate Athletics at the University of Oregon, lending his perspective on a remarkably unique new exhibit that just opened at the Jordan Schnitzer Museum of Art.

The world of sports has always sat across a rift, in a position adjacent and wholly juxtaposed to art. It’s fairly rare to hear about athletes and artists converging to become a super-identity, but apparently folks in Eugene said to hell with the crevasse and bridged the gap.

“My drawing represents my chasing my dreams,” reads football player Taco Sumler’s artist statement. “It shows me and football.” Sumler is one of more than 50 student-athletes whose artwork is on display at the Schnitzer’s exhibition, for which an opening reception was held Wednesday,

May 30. Among the athletes featured are some famed faces from years past: namely LaMichael James and Kenjon Barner.

The road to the NFL has been long and arduous for James, and his art not only expresses this with wholesome, heartfelt sincerity, but it’s also surprisingly good – not that there’s any particular reason the dude shouldn’t be a solid artist, but this is one of those “who the fuck knew?” moments, right?

The exhibit isn’t only reserved for footballers. Indeed, a plethora of different fielded athlete-come-artists adorns the bill.

Rak Cho of Brea, Calif., is a golfer for the UO, and his collages have more meaning behind them than meets the eye. Cho’s artist statement explains that his work likens the path of life to the path a golf ball must take in order to reach its destination. This shows “the path I must take to reach mine,” says Cho.

So if you feel like discovering that these folks aren’t one-trick-ponies, stop by the Schnitz and check out their shitz. It’s wild to see performers of a different caliber placed in an alien world and pulling it off in style.

“Art of the Athlete” runs through Sept. 30 at the Jordan Schnitzer Museum of Art. – *Andy Valentine*





The Anxiety of Art

How to Grow a Band charts the rise of Punch Brothers

HOW TO GROW A BAND: Directed by Mark Meatto. Editor, Purcell Carson. Cinematography, Meatto and Ben Wolf. Sound, Dave Sinko and Meatto. Music by Punch Brothers. Starring Chris Eldridge, Greg Garrison, Paul Kowert, Noam Pikelnny, Chris Thile and Gabe Witcher. International Film Circuit, Shaftway Productions, 2012. NR. 88 minutes. ★★☆☆☆

Chris Thile, the obsessive genius behind prog-bluegrass pioneers Punch Brothers, first picked up the mandolin at age 5, and is now hailed by many as the finest player in the world. In Mark Meatto's new documentary, *How to Grow a Band*, there is scarcely any footage of Thile without his instrument; he's always off in the corner, perfecting some lickety-split chromatic run. At one point in the film, Punch Brother banjoist Noam Pikelnny recalls a family legend about his colleague's daunting dedication. "Thile used to practice Paganini when he was sitting on the toilet," Pikelnny says, adding with a bemused smile: "Don't waste time while you're in the bathroom. You could be practicing."

How to Grow a Band offers an intimate, behind-the-curtains glimpse of the band formulating, hashing out, rehearsing and recording — in short, negotiating — its challenging debut, *Punch*, a genre-busting album centered on "The Blind Leaving the Blind," a four-movement, 45-minute classical bluegrass suite written in the wake of Thile's 2003 divorce. The occasion is historic. With that formally complex, technically difficult piece for string quintet, Punch Brothers don't simply deconstruct the standard verse-chorus-verse structure of most popular music; like mad scientists, they seek to run bluegrass through the crucible of classical music's ambitious reach, thereby birthing some new, recombinant species of folk music.

The goal for *Punch*, according to fiddler Gabe Witcher, was nothing short of "making music that hadn't been made

before" — to push the artistic envelope through vision, innovation, guts and genius. "And I really feel like this is that," Witcher adds, with less arrogance than awe. The process, however, was not without tension. Pop music is, at its core, a deeply conservative art form, reluctant to move beyond the familiar arc of the three-minute radio single, and truly innovative musicians — Wilco, Radiohead, Prince, Fugazi — run a great risk whenever they start tinkering with the formula.

How to Grow a Band is about that risk: its costs and consequences, its ramifications for the band and the audience. "I think that people felt this was my flight of fancy that everyone had to protect me from," Thile says at one point, a comment that captures the anxiety surrounding the pursuit of artistic vision. With unlimited access and using only a single digital camera, Meatto plays unobtrusive witness to the most intense of creative processes, and it's fascinating to see the way the band struggles to find equilibrium. Is everyone all-in on this crazy trip, with equal say and equal influence? And what if, after taking what amounts to a life's pledge, it explodes?

For fans of Punch Brothers, the documentary proves a boon, full of extended live footage, lengthy interviews with the band and commentary from luminaries such as Yo-Yo Ma, Edgar Meyer and former Zep bassist turned hot producer John Paul Jones. *How to Grow a Band*, however, is not just a love letter to a great bluegrass band. It's also an engaging, thought-provoking look at the timeless rigors of artistic genesis — the battle to bridge the distance between idea and object, while keeping a semblance of purity intact — as well as a testament to the incomprehensible persistence of desire. It's not just cheese: If you work hard enough, and stay true to yourself, you will get where you want to go. **EW**

How to Grow a Band opens Friday, June 1, at the Bijou; bijou-cinemas.com



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	HOW TO GROW A BAND	8:15	8:15	8:15	8:15	8:15	9:30	8:25
5:20 7:30 9:00	FIRST POSITION	6:05	6:05	1:40 6:05	6:05	6:05	6:05	6:05
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Dark Water Runs Deep

Bronwynne Brent might look like another relic from the '70s, with her flowing brown hair, flowery frocks and guitar in hand, but that assumption proves wrong when you actually listen to her music. Hailing from the Mississippi Delta, Brent has spanned the South, playing shows everywhere from New Orleans to Nashville, writing and performing her own music. She picked up a country-Americana influence along the way. Brent has been praised for emulating Joanna Newsom and Jesse Sykes, but she is perhaps more reminiscent of Jill Sobule, or the confident, slow and catchy tracks of Jewel. With a full band backing her, Brent has the luxury of incorporating instruments like the pedal steel guitar and the Hammond B-3, which contribute to the fluidity of her music, each song gracefully transitioning into the next, freckled with delicate instrumentals.

Brent's lyrics read like pages from her diary, asserting lines like "the cold wind it blows me, straight back to your door," or begging the question "won't you reassure me that it's all right?" Luckily, Brent has an all-star band supporting her heart-spilling, and packs just the right amount of emotion into each ballad. Brent's album, *Deep Black Water*, was produced by Mike McCarthy, who has the cred of working with stars like Spoon and Heartless Bastards, and her band is composed of Grammy-nominee Chris Maresh, J.J. Johnson, David Grissom, Ricky Ray Jackson and Ian McLagan. These guys, who mostly come from Austin, all have plenty of experience under their belts. Brent couldn't have a better group of guys to help her break into the scene.

Bronwynne Brent plays 9 pm Wednesday, June 6, at Sam Bond's, \$5; and 8 pm Saturday, June 9, at the Granary; FREE. – *Hailey Chamberlain*



Can't Keep Her Buried

Brooke Parrott's songwriting recalls Laurel Canyon-era folksingers like Carole King, early Bonnie Raitt and pre-rebellious-period Norah Jones. Her warm oatmeal cookie of a voice sounds like your mom's when you drifted off to sleep with your head against her chest, or the sound of '70s AM radio as you dozed off on a long road trip with your folks.

The Portland-via-London-via-Boston-via-Eugene songwriter has already come a long way with her music, and her work with popular PDX indie rockers Loch Lomond (who sell-out concerts all over Europe) shows that she's got a lot farther to go. But Parrott has never lost sight of her first passion - writing and singing her own piano-based compositions.

"Loch Lomond really opened my eyes to the band/family dynamic which has made me never want to play a solo tour again," says Parrot. "Having a band is like having a wonderfully dysfunctional group of your best friends traveling the world with you."

In early June, Parrott is kicking off a tour supporting *Buried*, an EP of original works spanning her time living in London and a yurt in the Oregon wilderness. "This is the first time I've played shows on the West Coast with a band, and it really changes the experience of my songs," says Brooke. Recorded in L.A., the collection is anchored by "Call it Done" - a gently lilting Americana tune, propelled by infectious hand-claps, and a sing-along chorus that has all the makings of a big-ol' NPR hit.

"The inspirational songwriters of the '60s and '70s have always been a huge influence in my songwriting," Parrott explains, "but I feel like, with this EP, I've finally started to distill that into my own sound."

Brooke Parrott plays 9 pm Saturday, June 2, at Sam Bond's; \$5. – *William Kennedy*

Olympic Downpour

Broken Water is a product of Northwestern weather: cultural, musical, political and alluvial, rooster-vanes swinging in the storm. "Our music is something to turn to in the midst of it all," says drummer/vocalist Kanako Pooknyw, who pounds through skin-rooves like a horizontal hailstorm. Heavily influenced by the grungy Olympic underground of the 1980s and '90s, Broken Water swells in the melodic breakdowns as much as it surges through dammed distortion. Guitarist Jon Hanna sandpapers and scours with the drip-drop pop of Pooknyw and Abigail Ingram's (bass) maelstrom rhythms.

West Coast touring on the strength of the recently self-released *Peripheral Star EP* and the forthcoming (May 29) debut long-play on Seattle-based Hardly Art record label, *Tempest* is set to saturate the sonic sponge. Tracks like "Drown" and "Underground" show Broken Water raging through the subterranean passages of its predecessors.

"When I see our structure, and economy and human needs, the social fabric fraying, with more chaos and less sanity and safety," says Pooknyw, "I'm motivated to make music against that."

"This band," she says, "is an immediate approach to that."

Like a punk Prospero, antagonized Ariel and clanging, growling Caliban, Broken Water's storm plumbs the depths of the eclectic Northwest and finds springs instead of tar.

Broken Water plays with the Groundblooms 9 pm Sunday, June 3, at Wandering Goat; donations suggested. – *Patrick Newson*



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I SEE HAWKS IN LA



MAC'S Soul Restoration Project-9; Classic soul, \$5
MAIZE LOUNGE Cody's Wheel w/John Shipe-9:30; Americana, indie, \$3
OAK ST. SPEAKEASY Ape Machine, Kemosabe, Psyrup-9; Rock, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance
SAM BOND'S Brook Parrot, Jennie Wayne-9; CD release, acoustic, \$5
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
TRAVELER'S COVE Peter Giri Trio-6; Rock, n/c
VILLAGE GREEN DJ Jared-9; n/c
WANDERING GOAT Caroline Bauer, Molly Guardino-8; Acoustic, all ages, n/c
WEST END TAVERN Steve Goodbar-9; Acoustic, n/c

WHISKEY RIVER RANCH Heidi Newfield-9; Country, \$12/\$40
WOW HALL Ray Wylie Hubbard, Walker T-8; Country, \$12/\$15

SUNDAY JUNE 3

AXE & FIDDLE Keith Greeninger, Etouffee, Jeffrey Martin-4; Aprovecho Institutional Stove Project benefit, \$5-\$20
COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house
COZMIC 77s Unplugged-8:30; Acoustic, \$8/\$10
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c
DOWNTOWN LOUNGE Nemesis Underground-9; \$3
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c

JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAIZE LOUNGE Pool tournament, beer pong, giant jenga-9; n/c
MAX'S Steve Ibach-7; Solo, acoustic, n/c
O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S Geo 4-8; Jazz, \$1-\$5
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TINY TAVERN The Broken South-9; Indie, country, n/c
TRAVELER'S COVE Paul Biondi & friends-6; n/c
VILLAGE GREEN Chris Klein-6; Folk, n/c
WANDERING GOAT Broken Water, Groundblooms-8; Indie, don.
WOW HALL Emily Wells, 1939 Ensemble-7; Singer-songwriter, electronica, \$12/\$15

MONDAY JUNE 4

BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC Rob Handy-6; Presentation, n/c; Won Tan Nara Drum & Dance Ensemble, Soul Union-8; African dance, \$5/\$8
DOWNTOWN LOUNGE Bingo-9; n/c
GRANARY Open mic-6; Poetry, n/c
MAIZE LOUNGE Open mic-8:30; n/c
MOHAWK TAVERN Open Blues Jam-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c

VILLAGE GREEN Tuck & Roll-6; Contemporary, n/c
WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages n/c; Young Hunter-9; Doom metal, don.
TUESDAY JUNE 5
5TH ST. CORNUCOPIA Jesse Meade, Colin Kiley-9:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
COZMIC Sherman Baker-5; Acoustic solo, n/c; Oak Hill Music Dept.-7; School bands, variety, n/c
DEXTER LAKE CLUB Country jam night-7; n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
LUCKEY'S Private Stock w/the Architect-10; Ladies night, \$2
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WHIRLED PIES Open Mic-6:30; n/c
WOW HALL Volunteer orientation-6:30; n/c

WEDNESDAY JUNE 6

BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open Mic-7:30; n/c

DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole-8; n/c
HAPPY HOURS Guitaraoke w/Neria Hart-8; Karaoke, n/c
JOHN HENRY'S C.R.E.A.M-10; hip hop, \$3
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S Sonny & the Moonlighters-10; Soul, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAIZE LOUNGE "Electronicorn"-10; Electronica n/c
MAX'S Lonesome Randall-7; Rock & roll history-an, n/c
MULLIGAN'S Open Mic-8:30; n/c
OAK ST. SPEAKEASY Ghost House-9; Dark, goth, n/c
QUACKERS Open jam-7:30; Blues, n/c
SAM BOND'S The Country & the City, Bronwynne Brent-9; Acoustic, \$1-\$5
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH Starstruck-9; Live band karaoke, \$2

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TH Fjords-9; Rock, n/c

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WE Nate Wagner-7; n/c
TH OK Chorale-2; n/c
FR Van Meyers Jazz-7:30; n/c
SA Fred Towne-7:30; don.

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Uncle Tom's Truth

Slaves take back history in UO's *I Ain't Yo' Uncle*

"You can't change history!" cries abolitionist author Harriet Beecher Stowe. And with a quick, knowing smile, Tom replies: "No, but you can change who writes it."

This is the crux of University Theatre's uproarious production of Robert Alexander's *I Ain't Yo' Uncle*. The play's characters, culled from the sometimes-celebrated *Uncle Tom's Cabin*, proceed to call out Stowe for the enduring, damaging stereotypes she helped create. Determined to rewrite their own stories in the wake of the Rodney King beating, they use dance, rap, gospel and black power to upend the traditional narrative of slavery.

Alexander's play makes use of everything from melodrama to Mr. T references in an attempt to inspire the audience to think, cringe and laugh. The script is funny, though it doesn't pull any punches when it comes to the atrocities of the antebellum South. Segments of *I Ain't Yo' Uncle* are difficult to watch, and theater traditionalists may not appreciate the production's erratic, edgy circus of thought and emotion. But if the truth is messy, it's still worth hearing.

Not satisfied to simply run away, George Harris (Nathan Urbach) returns with a black beret and a gun to take into his own hands the injustices of slavery. Naomi Wright's Eliza, empowered by the magnitude of her own epic drama, would prefer that her husband drop the gun, come home and stop trying to hone in on her scenes. As little Eva St. Claire, Sarah Ruggles approaches caricature

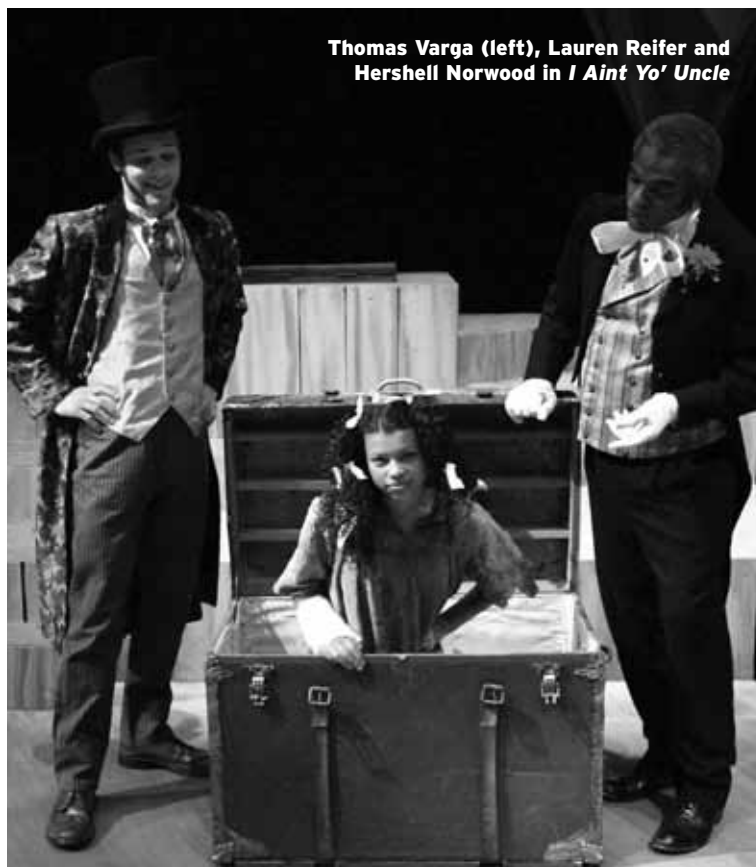
with deep earnestness, right down to her smile and stilted "doll walk." And Tom (Hershell Norwood) maintains an abiding sense of responsibility toward Stowe's original novel, adding introspection and complexity.

Dramaturge Rachel Foran's well-written notes suggest that Stowe was less responsible for the harmful racial stereotypes than were the unauthorized Tom Shows, in which Uncle Tom became an "Uncle Tom"; based loosely on the novel, these wildly popular touring productions glossed over the evils of slavery in favor of spotlighting the goofy antics of Tom and Topsy.

Now Topsy's back, and she's not happy.

Emerging with utmost relevance for today's society, Topsy (Lauren Reifer) remains stubbornly unrepentant. Depicted as a mischievous imp without parents or Christian faith, she embodies Stowe's criticism of the corrupt system of slavery and what it produced. In *I Ain't Yo' Uncle*, Topsy moves seamlessly into the 21st century wearing a Nicki Minaj wig, ending the play on an unapologetic note, full of anger and energy.

LaDonna L. Forsgren's direction is similarly unapologetic. Forsgren uses the genre of melodrama to mock itself, mingling humor with rape and murder, and ultimately creating an evening as entertaining as it is thought provoking. — Anna Grace



Thomas Varga (left), Lauren Reifer and Hershell Norwood in *I Ain't Yo' Uncle*

PHOTO BY ARIEL OGDEN

I Ain't Yo' Uncle: The New Jack Revisionist Uncle Tom's Cabin runs through June 2 at the UO's Hope Theatre; a "talkback" with playwright Robert Alexander will follow the Thursday, May 31, performance; ticket@uoregon.edu or 346-4363.

Lucky in Love

Odd couples find romance in *Almost, Maine*

Like the films of Christopher Guest (especially *Waiting for Guffman*) and the Prairie Home broadcasts of Garrison Keillor, John Cariani's *Almost, Maine* — now at the Very Little Theatre — sports a veneer of pleasantly skewed gentility. The play's sentimental surfaces appear ready-made for the fuzzy liberalism that hums like a bumble across the honeyed airwaves of NPR. If, however, Cariani's romantic comedy proves affable and easy on the senses, it would be a mistake to dismiss it as just another brindled, birchy bit of geriatric self-congratulations. As the kids say on Facebook: It's complicated.

Directed by VLT vet Michael P. Watkins, *Almost, Maine* indeed goes down easy. The play is broken up into a series of interconnected skits, each one as punchy and self-contained

as a short story. Set in a rural hamlet that looks a lot like Sherwood Anderson's *Winesburg, Ohio* ("We never got around to getting organized," one townie explains, "so we're just Almost"), most of the scenes involve a moment of unexpected poignancy between two sharply sketched characters. In *Almost*, love is in the air.

In one bit, a woman mourning her divorce is suddenly kissed by the stranger upon whose property she wants to pitch a tent; in another passage, a pair of co-workers — a man and a virginal tomboy — do an awkward waltz around their unexplored mutual attraction; and in perhaps the play's finest moment, a couple of blue-collar dudes complaining about their luck with women slowly realize they are falling, literally, in love.

Almost, Maine transcends the treacly stuff of rom-com cliché by skipping the foreplay (attraction, obstacle, interruption, rekindling, consummation) and cutting right to the chase: the irrational romp of desire. Each successive vignette, like a flight of fancy, builds on the optimistic idea of the soul mate — the faith that, given enough time and patience, each of us eventually will encounter her/his perfect

match. The larkish comedy in Cariani's conceit derives from the fact that we might not immediately recognize that perfect match when it arrives, or it might have been right in front of our face all along.

David Sherman's nicely uncomplicated set (a bench, a porch, a fence) is full of wide-open spaces, and Watkins' direction uses the big stage to good effect: The paired players interact with the vastness in such a way that they are by turns diminished or magnified, according to the mood and rhythms of the action (for instance, a lonely guy sitting on a bench contemplating a snowball looks to be swallowed by the universe itself). And Watkins has assembled an attractive cast of comic actors that includes Cody Mendonca, Sean Dugan, Sophie Schmidt, Holly Stanley, Joseph Tanner Paul, Sarah Etherton and Jay Hash; they provide just the right amount of sweetness and spark to fill this modest but wise play with light. *Almost, Maine* isn't looking to change the world, just to remind us what makes the world go 'round.

— Rick Levin

Almost, Maine plays through June 9 at the Very Little Theatre; TheVLT.com or 344-7751.

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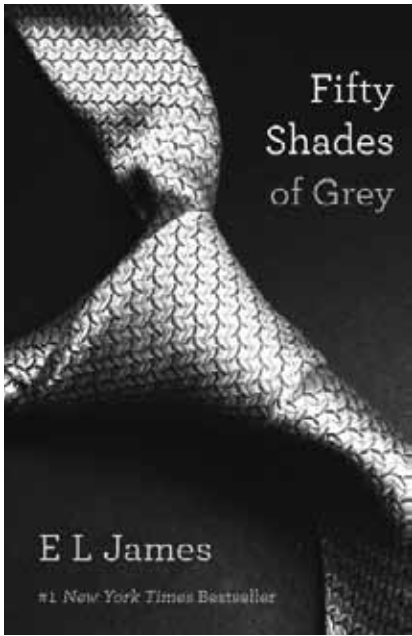
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Fade to Black

Fucked by *Fifty Shades of Grey*



In the age of the quick fix and pop-up porn, you gotta hand it to E.L. James for hoodwinking the hoi polloi into dicking around with something as atavistic and temperate as on-the-page erotica. *Fifty Shades of Grey* – the first installment in a trilogy of erotic novels that started online as *Twilight* fanfiction – sold more than 10 million copies in six weeks in the U.S. alone. This, despite repeated assaults by high-brow literary critics as well as pop sexpert Dr. Drew Pinsky, who found the book's themes of violence and domination “disturbing” and “the fulfillment of a pathological fantasy.”

The fact that James, a British woman who is now very, very wealthy, can't write her way out of a paper bag appears to be irrelevant to the hordes of readers willing to indulge her tumescent prose (the first book clocks in at more than 500 pages). *Fifty Shades of Grey* focuses on the insular, exotic, bondage-happy relationship (sic) that blossoms like a hothouse lily between Anastasia Steele, a recent college grad and virginal naïf, and Seattle-based billionaire Christian Grey, a gorgeously wounded mancake whose temperament is a cross between Brontë's Rochester and Patrick Bateman in *American*

Psycho. The book has been dubbed “mommy porn,” most likely as a convenient marketing tool. There is good bad writing, bad good writing, bad books by great authors, great books by mediocre authors – the possibilities go on and on, stretched along an artistic spectrum that, in its very diversity, pays tribute to the difficult nature of writing itself. *Fifty Shades*, however, falls nowhere along that vast gamut of quality, because James is not a writer, and *Fifty Shades* does not qualify as art. It is a bonanza of wretched prose and inept editing. Heads are always being “cocked,” lips are incessantly “quirked” into smiles, eyebrows are constantly arching, gazes are routinely hooded and eyes ineluctably darken. Nipples regularly get “tugged”; heads move “fractionally.”

It just goes on and on. The sex scenes are limp, chatty and tortuous. Ana and Christian meet in the most unlikely manner, and it's not until page 70 or so that he finally splits her infinitive with his dangling participle. But, oh boy, is it worth the wait:

“‘Come for me, Ana,’ he whispers breathlessly, and I unravel at his words, exploding around him as I climax and splinter into a million pieces underneath him. And as he comes, he calls out my name, thrusting hard, then stilling as he empties himself into me.”

Technically, he empties himself into the condom he “pulls onto his considerable length,” but who's sweating the details here?

Fifty Shades of Grey leaves absolutely nothing to the imagination: No doorknob is left unturned, no twitch is left unremarked, no walk across the floor is unmentioned; every gesture, breath, heartbeat, smile, glance, grimace, smirk, sneer, twitch, hitch, snit, fit and flirt is transcribed, causing the pages to pile up to twice, thrice the necessary amount; a mediocre editor would hack this book to one-fifth its current length and improve it exponentially ... or rather, fractionally.

So the question remains: Why read this book? It is neither sexy, nor fun, nor accurate, not even grammatically correct. Like all fads, you read *Fifty Shades of Grey* simply because everybody else is reading it, and you want to join in the conversation. If you want to cheat, and join the conversation without actually enduring the book, just wrap your medulla oblongata around this lovely mixed metaphor capped by an outright lie:

“Two orgasms ... coming apart at the seams, like the spin cycle on a washing machine, wow ... the pleasure was indescribable.”

Got it? Holy crap! You're good to go. – *Rick Levin*

Like your granny's sex diary

Well-written literary junk food is a fantastic palate cleanser for people whose job it is to read a lot of nonfiction. When you throw sex into the mix – especially forbidden sex – you've got entertainment plus the antidote to becoming a snob who wants to look down on whatever is trendy in popular literature.

Unfortunately, *Fifty Shades of Grey* isn't a book that can do that for a lot of people. Ana's inner monologue bogs down the story so badly that she quickly becomes detestable, and an erotic novel with a rather pathetic narcissist for a heroine just isn't worth the opportunity cost of reading it. And for a lot of people – maybe a lot of people in their 20s like me – it will feel a little bit creepy, as if they're reading their grandma's sex diary. The dialogue doesn't sound like the recent college grad Ana is supposed to be.

So why has the book gotten so popular? Well, there are a lot of good, patient people out there, and they're horny. If you're able to suspend judgment of the awful writing and glacial pace, the plot has the bare bones of an excellent dirty, sexy story – so much potential spoiled by terrible writing! If you gave the outline to a decent student of creative writing and asked her to rewrite it, it could end up solid masturbatory material for all. – *Shannon Finnell*

Send us your smut

EW is having a Smutt-Off, a contest to see what sort of dirty, erotic stories are lurking in the minds of Eugeneans. Send us a 500-word story that captures everything *Fifty Shades* doesn't, and we'll publish the winner in print, plus runners up on our website.

You have until June 28. May the best dirty, depraved soul win.

Send entries to
shannon@eugeneweekly.com

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Saturday, June 16 at 7:30 PM

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Tap, jazz, ballet, hip-hop, and contemporary dance styles set to music from the 1940's to the present.

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Friday, June 29 at 7:30 PM

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Discovery Series- St. Matthew Passion Part I

Tuesday, July 3 at 4:30 PM

SORENG— Tix: \$15; Student, youth, and seniors discounts available

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WE ARE BETHEL CELEBRATION 11th Annual We are Bethel Celebration Saturday, June 2, 2012 from 12-6pm Petersen Barn Community Center, 870 Berntzen Rd. FREE music, food and carnival tickets for purchase, community booths and the Starting Block activities.

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WOULD YOU BE INTERESTED in helping a couple who is struggling to become parents? (You will receive \$ for your efforts) We are looking for: a healthy, attractive male (to put his sperm/in bank) with college background athletic/fit, Caucasian 6'2"-6'5" Blue eyes. Not bold. Kind, mentally balanced. Email: pro2ineo@gmail.com

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PUBLIC AUCTION - MONACO COACH
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APPRENTICESHIP LIMITED Energy Technician Class A and Class B applications are being accepted by the Southern Willamette Valley Lmtd. Energy Apprenticeship Committee in order to establish a hiring pool of qualified applicants. This opening is for East Lane County (Eugene/Springfield area) with applications being distributed from June 4, 2012 through June 15, 2012. To apply: email or mail a written request for an application package to: Committee Administrator's Office, 864 Nantucket Avenue, Eugene, OR 97404, apprenticeship123@yahoo.com State in your request that you would like the Class A, Class B application or both. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school, and a transcript documenting completion of one year of beginning Algebra with a "C" or better. All returned applications must be postmarked no later than June 22, 2012.

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LEGAL NOTICES

IN SUMMONS THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY SIUSLAW BANK, an Oregon banking corporation; Plaintiff, v. DOES 1-2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1710 41st Place, Florence, OR 97439; DOES 3-4, being the unknown heirs and devisees of Gary Lee Gibbens aka Gary L. Gibbens aka Gary Gibbens and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; GARY C. GIBBENS; DONALD R. GIBBENS; and STEVEN R. GIBBENS; Defendants. Case No. 16-12-03000. **SUMMONS TO:** Defendants Does 1-2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1710 41st Place, Florence, OR 97439; Does 3-4, being the unknown heirs and devisees of Gary Lee Gibbens aka Gary L. Gibbens aka Gary Gibbens and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the amended complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the amended complaint. The object of the amended complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the amended complaint as described below in the amount of \$115,956.18, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point 32 feet North and 150 feet West of a point in the centerline of the Roosevelt Highway No. 101 where said highway crosses the North line of the Southwest one-quarter of the Southwest one-quarter of Section 14, Township 18 South, Range 12 West of the Willamette Meridian; running thence North 100 feet; thence West 180 feet; thence South 100 feet; thence East 180 feet, to the point of beginning, in Lane County, Oregon. Which currently has the address of 1710 41st Place, Florence, OR 97439. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP, by /s/ Nancy K. Cary** Nancy K. Cary, OSB 902254. Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511. Fax: (541) 344-2025. ncary@hershnerhunter.com. First Publication Date: May 10, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: JOHNNY BYRON MCCAULEY, Deceased. Case No. 50-12-08284 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that Brady Ollar, has been appointed Personal Representative of the Estate of Johnny Byron McCauley deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court,

the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published May 17, 2012. John A. Hudson, OSB #74149 of John A. Hudson Attorney at Law, LLC, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Brady Ollar, 4310 Altura Street, Eugene, OR 97404. Telephone: 541-953-2586. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-344-7487. Email: jahudson@jahudson.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of GABRIELA LANAE PADILLA-WATTS, AVERY EBERARDO PADILLA-WATTS, ANNABELLA ROSALINDA PADILLA-WATTS, JOCELYN MARIE PADILLA-WATTS, Children. Case Nos. 03-666J-05, 03-667J-05, 03-668J-05, 03-669J-05 **PUBLISHED SUMMONS TO:** Eberardo Padilla-Herrera, aka Everardo Padilla-Herrera. IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 125 E 8th Avenue, Eugene, Oregon 97401, on the 5th day of July, 2012 at 1:30 p.m. to admit or deny the allegations of the petitions and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the orders of the circuit court judge of the above-entitled court, dated May 7, 2012. The orders direct that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 17, 2012. **DATE OF LAST PUBLICATION:** May 31, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petitions, the court will schedule a hearing on the allegations of the petitions and order you to appear personally and may schedule other hearings related to the petitions and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I Gonzalez, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 9th day

of May, 2012. Tricia I Gonzalez #072068, Assistant Attorney General.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Ellen Welsh Tufts, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-09140, and Judith T. Williams has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 17th day of May, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SANDRA L. DILBECK, TRUSTEE OF THE SANDRA L. DILBECK FAMILY TRUST DATED JULY 5, 2002. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: LOT 2, BLOCK 3, FIFTH ADDITION TO URBANA, AS PLATTED AND RECORDED IN BOOK 35, PAGE 02, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 30, 2007. Recording No. 2007-061116 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$890.50 each, due the first of each month, for the months of August 2011 through February 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$158,923.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from July 1, 2011; plus late charges of \$168.41; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 26, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30998). DATED: February 28, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication:

NO EXIT

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May 17, 2012. Date of last publication: June 7, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of MALAKHAI ISAIAH JAMES NOAH-ROBINSON, A Child. Case No. 10692J-04 **PUBLISHED SUMMONS TO: Timothy James Robinson** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 5th day of July, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 11, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 17, 2012. Date of last publication: May 31, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently repre-

sented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AT ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 14th day of May, 2012. Issued by: Tricia I Gonzalez #072068 Assistant Attorney General.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE LISA CARRIGAN, Plaintiff, vs. JACK SCHICKLING, Defendant. v. BAC HOME LOANS SERVICING, LP FKA COUNTRYWIDE HOME LOANS SERVICING LP, c/o BAC HOME LOANS SERVICING, LP, 400 COUNTRYWIDE WAY SV-35, SIMI VALLEY, CA 93065, Third Party Intervenor. Case No. 16105514 **SUMMONS TO THE PLAINTIFF, LISA CARRIGAN, AND DEFENDANT, JACK SCHICKLING:** 1. You are hereby required to appear and defend Intervenor's Claims filed against you in this case within 30 days from the date of the service of this summons upon you. If you fail to appear and defend, the Third Party Intervenor will apply to the court for the relief demanded in the Motion to Intervene and Intervenor's Claims. 2. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A Motion to Intervene and Intervenor's Claims have been filed against you in the above-entitled court by Third Party Intervenor BAC. Third Party Intervenor's claims are stated in the written Motion to Intervene and Intervenor's Claims, a copy of which is on file with the court. 3. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days (or 60 days for Defendant United States or State of Oregon Department of Revenue) along with the required filing fee. It must be in proper form and have proof of service on the Third Party Intervenor's attorney or, if the Third Party Intervenor does not have an attorney, proof of service on the Third Party Intervenor. 4. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 in the Portland metropolitan area or toll-free

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jonesin' crossword

BY MATT JONES

"Triple Billing"- what if these bands played together?

<p>Across</p> <p>1 ___ nectar</p> <p>6 Give the cold shoulder</p> <p>10 Old El ___ (salsa brand)</p> <p>14 Tennis champ Rafael</p> <p>15 Petty of "Tank Girl"</p> <p>16 "Like ___ not!"</p> <p>17 Get a gold nose ring?</p> <p>19 Firehouse fixture</p> <p>20 ___Bilt (power tool brand)</p> <p>21 Feel sick</p> <p>22 Electric guitar pioneer</p> <p>24 Morales of "NYPD Blue"</p> <p>26 She tells you to wear clean underwear</p> <p>28 Talks big</p> <p>29 River that starts in the Swiss Alps</p> <p>31 Fable ending</p> <p>33 Peg for Bubba Watson</p> <p>34 Vending machine drinks</p> <p>35 ___ Puffs</p>	<p>37 Report from the musical instrument store?</p> <p>42 Li'l comic strip character</p> <p>43 Joe amount</p> <p>45 Had hash browns</p> <p>48 Immigration island</p> <p>50 Cornered</p> <p>51 Scary Bela</p> <p>53 A, in Austria</p> <p>55 Sea birds</p> <p>56 Get someone mad</p> <p>58 Negative answers</p> <p>60 Cleopatra's killer</p> <p>61 Historical novelist ___ Seton</p> <p>62 Finish up with Tom's wife?</p> <p>65 Anorak, e.g.</p> <p>66 Caustic substances</p> <p>67 "___ Man" (1992 hit by Positive K)</p> <p>68 Late actress Bancroft</p> <p>69 Ivy League school with its own golf course</p> <p>70 Mr. Jeter</p>	<p>Down</p> <p>1 Crossword solutions</p> <p>2 "Win Ben Stein's Money," e.g.</p> <p>3 Capital of South Australia</p> <p>4 Michael's "Batman" successor</p> <p>5 Jazz legend Fitzgerald</p> <p>6 Downhill event</p> <p>7 Postal creed word</p> <p>8 River through Russia</p> <p>9 Attack the attacker</p> <p>10 Maid of honor at William and Kate's 2011 wedding</p> <p>11 Words said while raising glasses</p> <p>12 It's dissolved into a solvent</p> <p>13 Ultimatum ending</p> <p>18 Khloe's sister</p> <p>23 It's just him or her on stage</p> <p>25 "Dancing With the Stars" judge Carrie Ann ___</p> <p>27 "Whose Line Is It Anyway?" regular Colin</p> <p>30 Paul Anka hit subtitled "That Kiss!"</p> <p>32 Go bad</p> <p>36 Sky-blue</p> <p>38 With really long odds</p> <p>39 Toothpaste variety</p> <p>40 Smooth player</p> <p>41 Aptly-named precursor to Wikipedia</p> <p>44 Jargon with lots of bold claims</p> <p>45 Andean animal</p> <p>46 Plus in the dating world</p> <p>47 "The Sweet Hereafter" director Atom ___</p> <p>49 Gary who played Lieutenant Dan</p> <p>52 Egg-shaped</p> <p>54 Quebec rejection</p> <p>57 Singer formerly of the group Clannad</p> <p>59 Make tire marks</p> <p>63 Tierra ___ Fuego</p> <p>64 What some golfers use as a scoring goal</p>
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ANSWERS TO LAST WEEK'S



ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

elsewhere in Oregon at (800) 452-7636. 5. This summons is issued pursuant to ORCP 7. **ROUTH CRABTREE OLSEN, P.C.** By: John Thomas, OSB # 024691, Attorneys for Third Party Intervenor, 621 SW Alder St., Suite 800, Portland, OR 97205-3623. Phone: 503-517-7180. Fax: (425) 457-7369. jthomas@rcolegal.com Date of first publication: May 17, 2012. Date of last publication: June 7, 2012.

NOTICE TO INTERESTED PARTIES LARRY MUELLER and MICHAEL ELKINS have been named the co-personal representatives, in the Circuit Court of the State of Oregon for Lane County, In the Matter of the Estate of Janet Elkins, deceased, on May 9, 2012, Lane County Circuit Court Case No. 50-12-09481. All persons having claims against the estate are required to present them, with proper vouchers attached, to the co-personal representatives, in care of their attorney, Marshall L. Wilde, Harris Law Group, LLC, 245 E. 4th Avenue, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. NOTICE IS FURTHER GIVEN that all persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-personal representatives, or the lawyers for the co-personal representatives, Marshall L. Wilde. Dated and first published on May 24, 2012. /s/ Larry Mueller and Michael Elkins, co-Personal Representatives. Marshall L. Wilde, OSB 981168, Harris Law Group, LLC., 245 E. 4th Avenue, Eugene OR 97401, Telephone 541-434-2411. Attorney for co-Personal Representatives LARRY MUELLER and MICHAEL ELKINS.

NOTICE IS HEREBY GIVEN that Diana Kay Hulsey has been appointed and has qualified as the personal representative of the Estate of Ruth Alberta Murphree, deceased, in Lane County Circuit Court Case 50-12-09584. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: May 24, 2012. Diana Kay Hulsey 626 "M" Street Springfield, OR 97477. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Thomas R. Booth has been appointed and has qualified as the personal representative of the Estate of Thomas H. Booth, deceased, in Lane County Circuit Court Case 50-12-09895. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal represen-

tative, or the attorney for the personal representative. Date of first publication: May 24, 2012. Thomas R. Booth, 14250 Chicken Dinner Road, Caldwell, ID 83607. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

TRUSTEE'S NOTICE OF SALE
The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Joseph L. Carson. Trustee: First American Title Co. Beneficiary: Northwest Community Credit Union PO Box 70225, Eugene, OR 97401. Date: July 28, 2005. Recording Date: August 1, 2005. Recording Reference: 2005-059212. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 7, Block 1, FIRST ADDITION TO DEL MAR PARK, as platted and recorded in Volume 47, Page 28, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 1600 E. Grover Ave., Cottage Grove, OR 97424. APN: 0897494. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$463.00 beginning June 2, 2011 and continuing through the installment due March 2, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 2, 2012 is \$4,838.35. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$53,119.62, together with the sum of \$2,224.54, which represents unpaid contractual interest, fees and late charges through and including February 9, 2012, together with interest on the principal sum of \$53,119.62 at the rate of 6.50% per annum from February 10, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **The date, time and place of the sale is: Date: August 8, 2012. Time: 11:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out**

after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 9, 2012. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800- SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll- free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the perfor-

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mance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: March 16, 2012. Date of First Publication: May 31, 2012. Date of Last Publication: June 21, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of NAOMI THURMAN, Deceased. Case No. 50-12-09583 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that JAMES THURMAN has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the first date of publication of this notice, as stated below, to the personal representative at: The office of Jack A. Gardner, attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published: May 31, 2012. Jack A. Gardner, OSB 59035, Of Attorneys for Personal Representative, Gardner, Potter, Budge, Spickard & Cascagnette, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541)687-9001.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: DANNY R. SVETICH and MERRIE ANE SVETICH. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WELLS FARGO BANK SOUTHWEST, N.A., fka WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A** Beginning at a point 417.4 feet North of a point in the East and West center line of Section 16, Township 18 South, Range 4 West of the Willamette Meridian, 7771 feet West of the East quarter section corner thereof, and running thence North 208.7 feet North 0 degrees 14' East 288.59 feet, thence South 89 degrees 51' East 497.4 feet to the center of the county road; thence Southerly along the center of the county

road by direct lines South 24 degrees 20' East 157.77 feet, thence South 10 degrees 43' West 146.09 feet; thence South 8 degrees 03' West 210.8 feet to a point East of the place of beginning, and thence West 506.8 feet to the place of beginning, situate in Lane County, State of Oregon. EXCEPT: 0.38 Acres to Road by Deed No. 4321. EXCEPT: .084 Acres to T1, 701 by WD R447/75931, 1970. EXCEPT: 0.03 Acres to Bailey Hill Road (CoRd No. 1297) Per R1443/8705499 For 1988. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 6, 2006. Recording No. 2006-064880. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,589.36 each, due the fifteenth of each month, for the months of May 2008 through February 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$422,920.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2008; plus late charges of \$4689.35; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: August 2, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30143). DATED: March 16, 2012. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 31, 2012. Date of last publication: June 21, 2012.

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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			2					1

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WOMEN SEEKING MEN

SINGLE AND LOOKING

I'm a shy, single, white female, 37, full-figured. I'm looking for a guy around my age to get to know and see if we connect.
ang97478, 37,

QUIRKY, COLORFUL, CERE-BRAL

Come with me to think outside the tesseract. Let's talk sci-fi classics, and imagine curious facets of the astounding universe. Let's have a picnic, play frisbee, and bike around.
Bibliophage, 32,

420 NERD

Cute geek4cute geek. DND, Merlin/Arthurian mythology, VG's, comicbooks, medieval-times&swords, all makes me happy. 2tattoos&lip pierced. Been losing weight! 34lbs since January, 30/40 to go. 420 every-day-ish. GREAT cook; love fruits&vegetables. **unblesed-420heart**, 21,

HI
i am caring and simply young lady. please contact with my email address for communication.
Mercybaby, 28,

MOON WORSHIPER

Cancer/Virgo looking for Prince of Pentacles or King of Wands to lift me out of the unfathomable depths. Let's mix Water/Fire, immerse in radiant steam, rise from ashes like Phoenix. **lithofthedark**, 52,



WOMEN SEEKING WOMEN

HELLO LADIES.

Looking 4 Female someone 2 get along with. Id love 2 B on the same page(just dont know tell I talk 2 you)I encourage a open-mind & room 4 more.
420MOMO, 26,

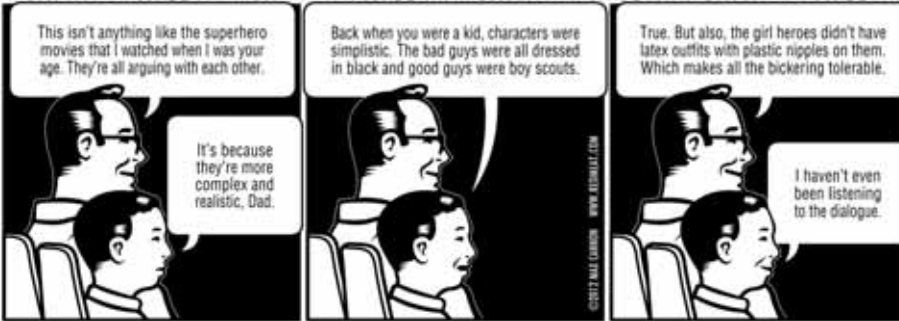
THOUGHTFUL CARING LOOK4SAME

Me: love to laugh, movies, eat out, looking for soul mate, educated, Love to cook, not into drama. You: please no drama, be educated, be ready to be cared about.
thyme4romance, 48

RED MEAT

sandpaper second skin

from the secret files of Max Cannon



MEN SEEKING WOMEN

KIND MINDED LOVER

Nice guy, but cant find girl. Ultimately, committed relationship, but am willing to settle for friends with benefits, since I really am after a long time friend. :). **bright_young**, 19,



MEN SEEKING MEN

PLAYFUL OTTER HERE

I'm out, good looking and masculine looking for a cute, fun loving mature man that doesn't take himself too seriously. scruffy is hot disheveled is not.
girrrr, 42,



I SAW YOU

MY DRESS

Sundance's parking lot Memorial Day you eating an apple me getting into my car your compliments on my dress made my day would you like to see more Dresses? **When: Monday, May 28, 2012. Where: Sundance Natural foods. You: Man. Me: Woman. #902466**

THANK YOU!

I was a damsel in distress and you were my night in, athletic cloths! I don't know if your the type for reading this but I wanted to thank you. **When: Friday, May 25, 2012. Where: subway on 18th. You: Man. Me: Woman. #902465**

RE: FREEDOMROCKS

I love your attitude, and outlook on life. I have lots of stories. Let's connect? Please send your email address??? **When: Thursday, May 24, 2012. Where: Eugene Weekly Personals. You: Woman. Me: Woman. #902464**

PASSIONATE OUT-OF-TUNE DORK

There may be plenty of fish, but rarely does one swim like you. I choose planetarium. Hold my hand in the dark? I may not let it go. ~C **When: Thursday, May 24, 2012. Where: The Sea. You: Woman. Me: Woman. #902463**

RIGHT AROUND THE CORNER

happiness on the soles of her shoes **When: Sunday, May 27, 2012. Where: in the grass. You: Woman. Me: Man. #902462**

DAHLING FRIEND

Thanks for showing me any boy will want me in certain ways...and that only a man will read the Word w/me, pray w/me and for me. Your an amazing man. **When: Wednesday, March 14, 2012. Where: UO. You: Man. Me: Woman. #902461**

PISTOL AND THE SUIT

studying the fair-trade "Coffees of the World" wall map, it doesn't say anything about diamonds, anything at all. **When: Monday, May 21, 2012. Where: leaving the door unlatched. You: Woman. Me: Woman. #902460**

NOITOM NI TEOP

3 years ago I caught a glimpse. Struggled living between the times. Thanks for quieting my mind. I feel closer to the divine. I'm sure we'll eventually align. **When: Saturday, May 12, 2012. Where: Ireland. You: Man. Me: Woman. #902459**

ALIVE

3 years ago I got a glimpse. It was a trainwreck trying to live between the times. Thanks for helping my state of mind. I'm sure our paths with align. **When: Wednesday, May 16, 2012. Where: bi-mart. You: Woman. Me: Woman. #902458**

GREEN EYED ANGEL

You've changed in all the right ways, and stayed the same in the best ways you could have. Thank you for Being my Friend after everything we've been through. **When: Friday, May 18, 2012. Where: Full City. You: Woman. Me: Man. #902457**



free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "Let's waltz the rumba," said jazz musician Fats Waller, suggesting the seemingly impossible mix of two very different types of dancing. That's an excellent clue for you to follow up on, Aries. I suspect that in the coming week you will have an unusual aptitude for hybridization. You could do folk dancing and hip-hop moves simultaneously. It will make sense for you to do the cha-cha as you disco and vice versa. You'll have a knack for bringing the spirit of belly dance into the tango, and for breakdancing while you do the hokey-pokey.

TAURUS (April 20-May 20): Have you been feeling a warm fuzzy feeling in your money chakra? I hope so. The cosmos recently authorized you to receive a fresh flow of what we might call *financial kundalini*. Your insight into money matters should be increasing, as well as your ability to attract the information and influences you need to refine your relationship with prosperity. It may even be the case that higher levels of economic luck are operating in your vicinity. I'm not saying you will strike it rich, but you could definitely strike it richer.

GEMINI (May 21-June 20): Your core meditation this week is Oscar Wilde's belief that disobedience is a primal virtue. Be ingeniously, pragmatically and cheerfully disobedient, Gemini! Harness your disobedience so that it generates outbreaks of creative transformation that improve your life. For inspiration, read this passage by Robert Anton Wilson: *Every fact of science was once damned. Every invention was considered impossible. Every discovery was a nervous shock to some orthodoxy. Every artistic innovation was denounced as fraud and folly. The entire web of culture and progress, everything on Earth that is man-made and not given to us by nature, is the concrete manifestation of someone's refusal to bow to Authority. We would be no more than the first apelike hominids if it were not for the rebellious, the recalcitrant, and the intransigent.*

CANCER (June 21-July 22): "Some people tell me I'd invented the sounds they called soul," said musician Ray Charles, "but I can't take any credit. Soul is just the way black folk sing when they leave themselves alone." I urge you to experiment with this idea, Cancerian. In my astrological opinion, you need to whip up a fresh, hot delivery of raw soul. One of the best ways to do that might be to leave yourself alone. In other words, don't badger yourself. Don't pick your scabs and second-guess your enthusiasms and argue yourself into a knot. Create a nice big space for your original self to play in.

LEO (July 23-Aug. 22): "Where's the most convenient place to discover a new species?" asks *The Second Book of General Ignorance*. What do you think the answer is, Leo? The Amazon Rainforest? The

high mountainous forests of New Guinea? Northwest Siberia? None of the above. In fact, your best chance of finding a previously unidentified life form is in your own garden. There are hundreds of thousands of species that science still has no knowledge of, and quite a few of them are near you. A similar principle currently holds true for your life in general. It will be close to home that you are most likely to connect with fascinating exotica, unknown influences, and far-out adventures.

VIRGO (Aug. 23-Sept. 22): Now and then my readers try to bribe me. "I'll give you \$1,000," said a recent email from a Virgo woman, "if you will write a sequence of horoscopes that predict I'll get the dream job I'm aiming for, which will in turn make me so attractive to the guy I'm pursuing that he will beg to worship me." My first impulse was to reply, "That's all you're willing to pay for a prophecy of two events that will supercharge your happiness and change your life?" But in the end, as always, I flatly turned her down. The truth is, I report on the music of the heavenly spheres, but I don't write the music myself. Still, I sort of admire this woman's feisty resolve to manipulate the fates, and I urge you to borrow some of her ferocity in the coming week.

LIBRA (Sept. 23-Oct. 22): A solar eclipse happens when the moon passes in front of the sun and blocks much of its light from reaching our eyes. On a personal level, the metaphorical equivalent is when something obstructs our ability to see what nourishes us. For example, let's say you're in the habit of enviously comparing your own situation to that of a person you imagine is better off than you. This may blind you to some of your actual blessings, and diminish your ability to take full advantage of your own talents. I bring this up, Libra, because you're in an especially favorable time to detect any way you might be under the spell of an eclipse – and then take dramatic steps to get out from under it.

SCORPIO (Oct. 23-Nov. 21): Some secrets will dribble out. Other secrets will spill forth. Still others may shoot out and explode like fire-works. You won't be bored by this week's revelations. Scorpio. People's camouflage may be exposed, hidden agendas could be revealed, and not-quite-innocent deceptions might be uncovered. So that's the weird news. Here's the good news: If you maintain a high level of integrity and treat the brouhaha as good entertainment, you're likely to capitalize on the uproar. And that's your specialty, right?

SAGITTARIUS (Nov. 22-Dec. 21): If you go to a psychotherapist, she may coax you to tell stories about what went wrong in your childhood. Seek a chiropractor's opinion and he might inform you that most of your problems have to do with your spine. Consult a psychic and chances are she will tell you that you messed up in your past lives and need a karmic cleansing. And if you ask me about what you most

need to know, I might slip you some advice about how to access your untapped reserves of beauty and intelligence. Here's the moral of the story, Sagittarius: Be discerning as you ask for feedback and mirroring. The information you receive will always be skewed.

CAPRICORN (Dec. 22-Jan. 19): The state of Kansas has a law that seems more confusing than helpful. It says the following: "When two trains approach each other at a crossing, both shall come to a full stop and neither shall start up again until the other has gone." From what I can tell, Capricorn, a similar situation has cropped up in your life. Two parties are in a stalemate, each waiting for the other to make the first move. At this rate, nothing will ever happen. May I suggest that you take the initiative?

AQUARIUS (Jan. 20-Feb. 18): Should you get down on your knees and beg for love and recognition? No! Should you give yourself away without seeking much in return? Don't do that, either. Should you try to please everyone in an attempt to be popular? Definitely not. Should you dilute your truth so as not to cause a ruckus? I hope not. So then what am I suggesting you should do? Ask the following question about every possibility that comes before you: "Will this help me to master myself, deepen my commitment to what I want most, and gain more freedom?"

PISCES (Feb. 19-March 20): Do you know why flamingos have their distinctive orange-pink color? It's because of the carotene in the shrimp and other food they consume. If they change their diet, their feathers turn dull grey. That's a dramatic example of the adage, "You are what you eat." Let's use it as a prompt to contemplate all the stuff you take into the holy temple of your body, Pisces. Not just the sandwiches and chocolate bars and alcohol, but also the images, sounds, ideas, emotions, and energy you get from other people. Is the cumulative effect of all those things giving you the shape and color and texture you want to have? If not, this would be a good time to adjust your intake.

HOMEWORK: I invite you to go to my Facebook page and tell me what you like or don't like about my horoscopes: <http://bit.ly/BrezFB>

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WOMEN SEEKING MEN

HOT RED HEAD

looking for professional males or females who are looking 4 discreet encounters. **jennilynne**, 40,



WOMEN SEEKING WOMEN

H-E-R-E PUSSY, PUSSY,

I want that pussy juice all over my lips, teeth, tongue, and dripping down my throat. I want pussy so bad I can taste it! **MOMO420**, 26,

GOT PUSSY?

my name is danielle. i am looking for a girl or some girls to have some fun with. if we hit it off maybe more.!). **babydanni234**, 20,



MEN SEEKING WOMEN

NEEDS AND TOYS!

Living life on a do not want to miss out on different open minded life stiles. **ramarabbit**, 53

SUMIT TO ME

write to me why I should tie you up and use you for my pleasure slave. **yourmine02**, 36

YOUNG AN READY

If you want to be with a young stud in bed I'm open to it :) if you want to exchange pics (nude), txt me at 541-729-3021. **Dtf4life**, 18

A PLAY MATE

Im looking for someone thats clean stds free im A hansom man married and love that but would like meet A thin hottie that we can fuck I love pussy. **staton**, 42

SPANK ME!

NEeding to be tossed over a lady's knee and get a good hand spanking! No sex, you can do what you want :) Touch, boss around or scold me. **Sillinessinabox**, 23,

I NEED WOMAN

I need woman for sex **himo1505**, 36

YOUNG 18 SEX

Turned 18 this year and I'm lookin for fun Nothing serious, just a good time :) Hope to hear from you :) **Localboy69**, 18

ORGASM COACH

Free 2 Hour Massage Pussy/ass Licking/fucking all included. **JohnnyWang**, 44

SEXY MAN BEAST

i am looking for some fun nothing serious just good old fashioned fuck buddy's i love slender women with large perky breasts and a sense of humor. **looking2hookup**, 23,

ROUGH RIDER

I want wet pussy dripping for my hard rocketship ready to launch. I please women first by sucking their clits into ecstasy. Tie me up. Fuck me hard and rough. **a_sampson8**, 24



MEN SEEKING ...

TITS AND STRAPONS

Looking for big breasts for conventional sex and strapons giving it to me from behind. Like loving a big breasted woman and someone with big breasts doing me from behind. **PeckStrap**, 63

MULTIPLE GUY

Im attractive a little over weight looking for a discrete on going relationship. Im very open love to explore new things. Please give me a chance. **Niceguy69**, 35

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a straight male from Southern California and I really want to be a straight male escort. The problem is the industry is shrouded with deceptive "agencies" that take advantage of the situation. Also, it's not like there's a Male Escort 101 course that I can take to learn how to avoid these traps. I don't know if you can help, but I really want to get into this industry, hopefully through a reputable agency. Do you have any advice, can you put me in touch with any male escorts (preferably straight ones) so I can pick their brains, and do you know of a reputable agency in my area?

Seeking The Upright Deal

"There is no gigolo industry," says Dominick, the former escort who writes Ask Dominick, an advice column for male escorts and male escort wannabes at Rentboy.com, a gay escort listings site. While Dominick's column focuses on issues that gay escorts confront, STUD, it's the "Male Escort 101" course you've been looking for.

"What STUD is seeking is a fantasy—one that has been fueled by cultural products like American Gigolo and HBO's Hung," says Dominick. There are no reputable agencies in Southern California—or anywhere else—that book male escorts to see female clients, just as there are no websites like Rentboy.com for straight male escorts. "The fact of the matter is, almost all clients for escorts are male—whether they're looking for male, female, or transgender escorts."

Dominick speaks from experience: When he was working as an escort in New York City, his ads stated that he was available for male or female clients. "Over three years, I went on exactly one call with a female client, an attractive older woman who seemed to be working through some intimacy issues," says Dominick, "and one call with a married couple for a cuckolding scene, which was initiated by the husband. During that same period, I averaged about 5.5 calls per week with men. That gives you a measure of the demand from female clients."

And no demand from female clients means no escort agencies and no Rentboy.com-style websites—at least no legit ones—for straight male escorts.

"Because there are many more men clamoring to be gigolos than there is actual demand for gigolos," adds Dominick, "shadowy scam agencies come and go, 'guaranteeing' bookings with female clients to gullible young bucks—in exchange for monthly listing fees. That said, if there are any legitimate agencies out there, they are likely to be in New York or Los Angeles. A quick Google search produced two agencies in LA: One had dozens of females and just two men, the other had a stable of six straight male escorts, charging posted rates of \$200-\$300 per hour. I won't provide the links, since I have no idea how reputable these agencies are, but you can find them yourself in .25 seconds on Google."

Another option, STUD: listing yourself as a "sexual healer" at a new-age site like Sacredeiros.com.

"That site lists male and female sexual healers, for male and female clients, for such services as coaching, tantric awakening, and sensual massage. If this is a direction you are thinking about, have at it," says Dominick. "Otherwise, my advice to you is to pursue a profession with the potential to bring you into contact with a wealthy female clientele—business consultant, art handler—and be exceptionally good and loving to all the women in your life."

You can read Dominick's column at Rentboy.com. Dominick has also written for the Red Umbrella Diaries, a sex workers' reading series in New York City. It takes place on the first Thursday of every month at Happy Ending. Dominick is curating the October Red Umbrella Diaries, and sex workers—escort, massage, porn, phone, stripper—with stories to tell can e-mail him at askdominick@gmail.com.

I'm a 22-year-old female and I lost my virginity in September 2011, but I had experienced everything else before that. My question is about when a guy goes down on me: How come I can never fully enjoy it? How come I find it hard to enjoy any aspect of it? Is the problem that I've never experienced oral with someone who knows what he's doing? Or is it my own mental block? What I mean by "mental block" is this: I personally think it's gross and I can't imagine why a guy would want to do that to me. So the entire time he's down there, I'm stressing out about whether he really likes it. I try to focus on relaxing and blocking those thoughts out, but in the end, I always end up pulling his head back up, since I don't see myself ever experiencing an orgasm during it and, frankly, I get bored.

Is it my mental block that's stopping me from enjoying oral? Or am I just having bad luck with guys in that area?

Erotic Anxiety Time

The only way to determine what exactly your problem is—your pussy-paralyzing insecurities? Their pussy-disabling ineptitude?—is to work on conquering your insecurities while at the same time allowing the guy(s) you're seeing to go down on you once in a while. If you get over your insecurities about your genitals, and then oral—even inept oral—is suddenly awesome, well, then the problem was your insecurities. If you don't get over your insecurities but find yourself coming like crazy with a new boy between your legs, well, then they—all the other boys who ever ate your pussy—were the problem.

And it's fine for you to think eating pussy is gross—you're a straight girl, after all, and you're not attracted to women. But guys who dig women, dig pussy, EAT, and you don't have to like the idea of eating pussy to enjoy having yours eaten.

I am a 26-year-old straight girl and a virgin. I could delve into the reasons why (shy, late bloomer, average-looking, conservative family), but I will spare you and cut to the chase: I really, really want to lose my virginity. It's driving me crazy! All I want is a safe, anonymous one-time thing so I can move on, and I'm not outgoing/flirtatious/pretty enough to meet men at bars. My question: Straight male escorts—do they exist? How would I find one? Some people were talking about escorts as an option in a recent column, and being with someone understanding, experienced, and professional sounds like exactly what I'm looking for. Honestly, I've thought about this for a while. I don't think people who develop normally can really understand the sort of desperation I feel.

Very Concerned About Retarded Development

Wannabe straight male escorts exist, VCARD, as STUD's letter proves. But there aren't enough straight female wannabe clients out there to support a straight-female-specific website or agency for straight male escorts, as Dominick's response to STUD proves. However, a lot of the male escorts on gay-specific escort websites are bisexual; some are even highly heteroflexible gay-for-pay straight guys. Spend some time dinking around on a gay escort site, VCARD, and it won't be long before you run across an ad posted by a male escort who identifies as bi. The guy could be lying—some gay escorts will claim to be straight or bi to attract gay male clients who get off on sleeping with straight guys—so you may not hear back from the first bi or straight escort you send an e-mail to. But keep looking, e-mail any guy who strikes your fancy, and be up front about who you are and what you're looking for.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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